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LEGENDA

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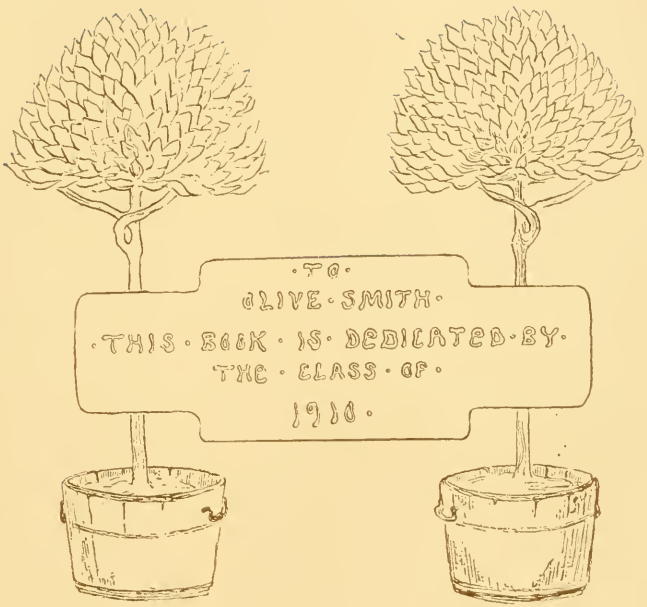
·TO·
CLIVE·SMITH·
·THIS·BOOK·IS·DEDICATED·BY·
THE·CLASS·OF·
1910·

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Introductory Note

THROUGH this little collection of manuscripts, gathered after many months of labor on our part, we have endeavored to show something of the manners and customs of the ancient Wellesleians. It has been difficult to obtain reliable information concerning this tribe, since for most of its acts we can assign no definite reason, and, therefore, cannot trace the underlying conditions leading to these acts. We gather, however, that they were (with a few exceptions) a gentle and peaceful people, whose habits were harmless but amusing. They are, however, well worthy of study on account of their quaint and curious customs, quite different from the customs of any other tribe whose history we have studied.

For convenience, we have divided these manuscripts into four periods, known in the language of the tribe as, respectively, freshmanyear, sophomoreyear, junioryear, and senioryear — thus taking the tribe from the time of its earliest formation to the time of its fullest development.

LEGENDA

The following lists were discovered in *The Office*, a mysterious retreat inhabited by one of the deities of the tribe, and consequently held in great awe, especially by the younger members. This is believed to be a complete list of the Powers reverenced and implicitly obeyed by the tribe.

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1909's Serenade

Manuscript No. 1

To-night the most beautiful thing happened! I can't remember the rest of the day, I am so excited about 1909's serenade. It was simply wonderful. All the lovely colored lanterns coming up Dover Street looked just like fairy-land! And I perfectly love to hear singing in a procession — the way it begins far off, you know, and then comes nearer and nearer. One of the Noanett [1] girls came up and told us all the Sophomores [2] were coming down in the village and it must be to haze [3] us. We were scared to death, but we thought we'd just stay where we were and face the music. And I'm *so* glad we did. I wouldn't have missed that serenade for worlds!

[1] "Noanett." One of the best-preserved ruins found in this part of the settlement. Generally the home of the Chief Priestess.

[2] "Sophomores." See Manuscript No. 8.

[3] "Haze." Origin of word obscure. Extinct.

LEGENDA

Manuscript No. 2

Say, but I was scared! I'd heard of the Black Hand, of course, but I never supposed it could exist in such an out-of-the-way place as Wellesley. My note said, "Present this at the Barn [1] at 4.15 this afternoon. Be sure and show this note to no one." Then I found that Mary and Dorothy had received notes just like mine. Mary said that we really had better go, because it might be an interview with the Dean.[2] Anyway, it didn't look a bit like the Dean's writing. It wasn't a bit impressive, and it wobbled lamentably. Anyway, we went.

When we got to the Barn, a hand was thrust forth from the inner gloom, and we gave it the slips of paper and tried to slip in unobtrusively.

The interior was a murky pool of dusky twilight [3] because all the shades were down, while at the extreme far end loomed a disk of light.

We sat down. All around us, we could distinguish forms sitting on the floor.[4] Then Olive Smith [5] stepped into the disk of light and told us that we were assembled for the purpose of electing a chairman for our Serenade Committee.[6] She then said that nominations from the floor were in order — whatever that meant. Then one of those Noanett [7] girls popped up and said, "Madame Chairman, I nominate Mary Smith." Of course we all knew that Olive had put her up to it, but anyway, it sounded grand. We all started to nominate people, and then before I had a chance to nominate Dorothy, or Dorothy to nominate me, some one said, "I move the nominations be closed." I was that furious!

[1] "Barn." See Manuscript No. 16.

[2] "The Dean." The Chief Oracle. Her word was considered law in all matters pertaining to the government of the community.

[3] "Murky pool of dusky twilight." This phrase illustrates the highly colored language of these primitive tribes. Records found in the ruins of the English office bring out this tendency even more strongly, but these are otherwise unfit for publication.

[4] "Sitting on the floor." From quotations like this it is believed that chairs were not made at this time. Fragments of articles of furniture resembling bookcases and desks have been found, and it is known that low divans were used for reclining purposes. But, so far as we have been able to discover, the common people followed the Eastern custom of sitting on the floor.

[5] "Olive Smith." One of the lesser oracles always consulted before any important step was taken.

[6] "Serenade Committee." See Manuscript No. 1.

[7] "Noanett." See Manuscript No. 1.

Then they made the girls who were nominated stand up, so that we could see them, and another one of those Noanett girls said, " Madame Chairman, I pass the motion that we have some light on the subject." I think that was awfully fresh, but anyway, the room was engulfed with a flood of light. The girls that were nominated acted awfully silly — they giggled and made faces at their friends, or else acted stuck-up.

We had an awful time choosing one. We did it on slips of paper. I wanted to have the girl by the post, she had such a pretty necktie, but I didn't know her name. So I wrote down the only name I could remember. I felt so grand when the name I put down got it. Class-meetings are lots of fun when one gets used to them. One feels so thrilled to think that one has a voice in governing one's community.[8]

Photo by G. L. Abell

[8] This last sentence shows the beginning of a community spirit in the tribe. In no manuscript discovered before this has this feeling been shown.

That Soup[1]

Manuscript No. 3

Beautiful soup of livid hue,
From loud cerise to cobalt blue,
Pray don't suppose we are thy dupe,
Soup of the lunch-room,[2] beautiful soup!
Soup of the lunch-room, beautiful soup!
    Beau-oot-iful soo-oop!
    Beau-oot-iful soo-oop!
Soo-oop of the lunch-roo-oom,
    Beautiful, beautiful soup!

Beautiful soup, for thee we dart,
Our pace outstrips the flying hart,
Haste! you'll be stung, for they have but two p —
ailsful at most of that beautiful soup.
Pailsful at most of that beautiful soup.
    Beau-oot-iful soo-oop!
    Beau-oot-iful soo-oop!
Soo-oop of the lunch-roo-oom,
    Beautiful, beautiful soup!

[1] Significant as showing the lyrical tendency of the age. Supposed to be the original form of the ballad of Lewis Carroll, a contemporary of the author, and still widely read.

[2] Location unknown. No traces of any apartment suitably equipped for a lunch-room have been discovered.

Philosophy X[1]

Manuscript No. 4

I CAME to College with a Purpose. The Purpose was to study Philosophy. I cannot recall to mind just how I got it. That happened away back in prehistoric " prep " school-days, and it doesn't matter anyhow. Sufficient for you to remember, that I had the Purpose. In those early days, at the very beginning of Freshman year, it did not trouble me, for it was a nice young Purpose, timid and much averse to making its presence known. It hoped some day to astonish everybody by coming forth in a glorious burst of philosophical splendor. But, alas, the gods tempted it! They decreed that there should be in my Freshman house another girl with a Purpose, and hers was enough like mine to have been the twin sister — except that it was far more bumptious and forward. Its owner's name was Arabella, usually metamorphosed into Arabelladonna for euphonic and other reasons. On the day of her arrival at Wellesley she assured the Dean with ingenuous candor that her electives for Freshman year would be philosophy, sociology, and ethics.

" You did? " I said in open-eyed wonder, when Arabella later told me about this interview. It was several weeks after the opening of college, and we had discovered our common predilection. " Well, I admire your nerve! What did *she* say? "

" Oh, the usual rot," she replied, slamming her notebook vindictively; " that such advanced subjects were not open to Freshmen, and that I'd better have another think. What's she think I came here for, anyway — to specialize in *hygiene?* "

The last word was spoken with the withering scorn worthy of a lady with a Purpose. Still it was annoying, you will agree, to be obliged to swallow big doses of geometry, their solidness not at all relieved by the weekly hygienic pills, when she had been expecting to subsist on Humean and Kantian delicacies, with an occasional feast of Platonic reason. Furthermore, Arabella's view of life was being clouded by philosophical insomnia which made her peevish. We thought nothing of talking till two, or three, or four in the morning, or even all night, for we went on the principle expressed by Marie

[1] It has been somewhat difficult to place this manuscript. I have finally come to the conclusion that it does not represent some characteristic of the tribe in general, but contains the doctrine of a small group of men.

Valyère. "Our best thoughts are often like fireflies — they shine only at night." Deans and Faculties might keep us from the formal study of philosophy, but nothing could keep us from talking what we, in all seriousness, called philosophy. We were *so* serious. We believed in beginning at the beginning and covering the whole field. And with wonderful rapidity we did it, too — a couple of hours would suffice for the complete disposal of the origin of the world, the immortality of the soul, and the nature of the good. Our conclusions might be somewhat naively and youthfully stated, we admitted, but we felt them to be a serious and not at all valueless approach to the consideration of vital questions.

We decided to record our thoughts on paper, for, we reasoned, the very ingenuousness of our criticism, coming as it did from minds unprejudiced by the ideas of others, might be interesting in later years, to ourselves *at least*. Our views on evolution and the world-process were what we particularly prided ourselves upon. As Arabella expressed it, "Everything evoluted from the original something-or-other." We spent three hours coming to a decision regarding this primal reality, which we expressed in the unconsciously Platonic terms, "What we were was." Arabella gloried in that phrase, "What we were was." She had hit upon it, and the soothingly alliterative quality of the sound was music to her ears, and nectar and ambrosia to her philosophical soul. The origin of the moral sense, however, was for a long time an insurmountable difficulty to us. Strange, too, when you consider the ease with which we had disposed of other questions! We proved the existence of the Deity in ten minutes. But we pondered for days on the origin of good and evil.

"If people evoluted from animals, just when and where did the first moral sense jump in?" queried Arabella.

"Oh, it just naturally grew up," I replied easily. "Your great-great-great-and-so-forth-almost-to-infinity grandfather was a monkey — "

"Well, so was yours," she interpolated tersely. "— Was a monkey," I continued calmly, ignoring this slur on my ancestry; "and in the course of human events — I might say *monkey* events, I suppose — his children and grandchildren began to look more like you. And along with the alteration in their features there was a corresponding change in their *Weltanschauungen*." I was fond of German phrases.

"But where did the *first* moral sense come from, — the underdone, half-baked one? That's what I don't see," persisted Arabella.

" Oh, crickey, woman," I replied; " you're too inquisitive. Might just as well ask why things evoluted anyway. I don't see that a moral sense is any more difficult to explain than pea soup. Both are because they were made from something." So we left the matter.

At about this time we discovered, much to our joy, that there was another philosophically inclined spirit living in the same house with us, a graduate student, who was — joy of joys! — working for her M.A. in psychology and philosophy. We plied her with questions, for, though neither Arabella nor I had read anything worth mentioning on our pet subject, we both had some sources for our questions: Arabella drew chiefly from her marvelously fertile brain, and I from a small stock of phrases that I had gleaned at some time or other, principally from Chambers's Encyclopedia. Descartes' immortal catchword, *Cogito ergo sum*, I knew in four languages, a fact that awoke envy in Arabella's breast. I had also heard of " materialism," " idealism," and of " morals," in my summary reading of Chambers, so I fairly overworked these words. One day, however, when Arabella was not present, I begged the " grad. student " to tell me just what a monad was anyway as I wasn't very clear on the subject.

" Well," she said, " Leibnitz believed that there was a monad behind everything — " She paused, apparently in some perplexity.

" Behind that bureau, for instance? " I asked encouragingly, gazing at that article of furniture with a new and infinitely more respectful interest.

" Yes," she replied, nodding reflectively. " That's the idea. A monad's a lord of soul, you know, and all the world is just full of 'em. Yes, there's a monad behind that bureau. It gives one quite a creepy feeling, doesn't it? But that wasn't the way he meant it, you know."

I really didn't know anything about it, but I let the matter drop as Arabella was heard rushing up the stairs in her usual energetic fashion, evidently bound for the " grad.'s " room — " through express, no stops," as she used to say.

" What did Hume think really? " Arabella demanded when she had gotten her breath, and helped herself to a fat and luscious marshmallow. The " grad." was used to these questions now. She took them quite calmly, and ordinarily maintained her gravity. Her method of reply usually was to start with very long, high-sounding philosophical terms from which she invariably lapsed into the vernacular before the end of her speech.

" Hume? " she asked in answer to Arabella's precipitous question. " Oh,

he adhered to a doctrine of complete phenomenalism, conceiving all reality to be composed of sensations and images, or, to use his own terms, of ' impressions and ideas.' In common, everyday United States, he allowed that there wasn't any David Hume about him — nothing but a bunch of ideas, running 'round loose, no unity, coherence, or mass about it."

Arabella was satisfied and dashed back to her reading. If my vocabulary was larger, she certainly got even in another respect, for, with the advice of the "grad." student she had purchased numerous philosophical tomes. However, if I remember correctly, most of them remained nicely put away, leaves uncut, for the rest of the year. She read four pages in Kant's "Critique of Pure Reason" once, and vowed that she knew very much less afterwards than before. Nietzsche's works, to do her justice, she did read. His mystic works had a strong fascination for both of us. We had both been brought up in devout households where orthodoxy reigned supreme, and such interesting statements as "God is dead" and "Christianity and alcoholism are the great European narcotics" were novel and alluring remarks. We read Shaw, Oscar Wilde, and Ibsen when time permitted — again at the advice of the "grad." who agreed that Leibnitz and Kant and "all those gents" were "pretty steep," and that we might just as well read something light. Shaw and his above-mentioned compeers were not deeply philosophical, of course, but they were entrancingly "bold and bad." We had a fearful admiration for these men who could treat God with such superior flippancy.

Arabella was the one who thought of the name for this quite-outside-the-curriculum course in which we were indulging. She dubbed it "Philosophy X′"— *X* because it was unknown, and x *prime* because it was, as she justly said, "' prime ' in *any* sense of the word." Thus she headed the top of the fat blank-book in which we meant to record our valuable thoughts. To the best of my knowledge and belief there was never anything written under that impressive heading. Don't think it was because we had no valuable thoughts — Oh, cruel suggestion!

Once the "grad." asked us to visit her philosophy class. That was later in the year when our enthusiasm had diminished noticeably. We no longer discussed prospective philosophy "majors" with our early ardor — "mid-years" had swept over us like a withering blast. But, of course, we went to the "grad.'s" class in Kant and listened eagerly. The professor was propounding the doctrine of time and space as given by Kant.

"The synthesis of reproduction," she said, "is, therefore, inseparably bound up with the synthesis of apprehension. And as the synthesis of apprehension is the transcendental ground of the possibility of all knowledge, — of pure *a priori* as well as empirical knowledge, — the reproductive synthesis of imagination belongs to the transcendental functions of the mind, and may, therefore, be called the transcended faculty of imagination."

I was dazed, stupefied. I then and there made up my mind to abandon the pursuit of philosophy, to resort to the mob of the great literarily and philosophically unclean — to "major" in hygiene, or needlework, or anything but philosophy. But the voice of the professor broke in upon my thoughts.

"Kant's definition of time always reminds me of the dictionary account," she said. "You look up *time* and it says 'See duration.' You look under *duration* and it bids you 'See time.' Which reminds me of Oliver Herford's alphabet. Under the letter 'Q' there is the verse

"'"Q" stands for Queen, so noble and free,
For further particulars look under "V."'

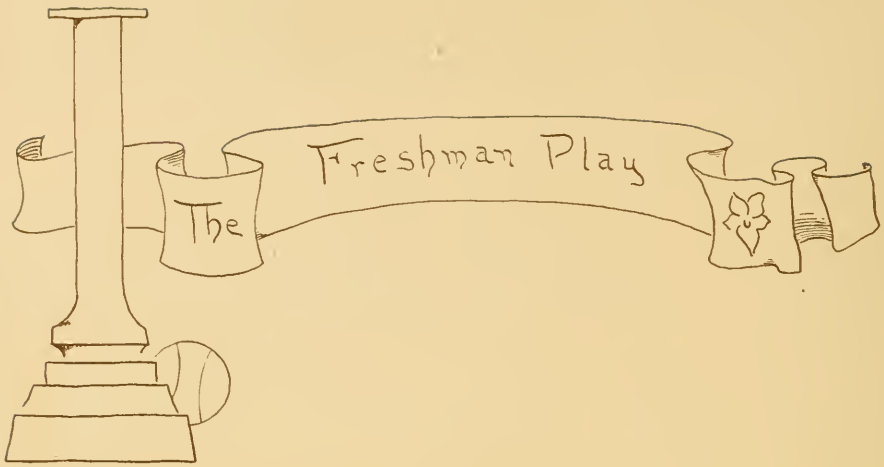
"And when you have done so you find these enlightening words,

"'"V" stands for Victoria, noble and true,
For further particulars look under "Q."'"

That brought down the house. The class almost wept tears of relief, for, to tell the truth, it had seemed as almost dazed as I. The "grad." student had grown limper every moment. Now she threw down her pencil and fairly yelled with laughter. The professor's last remarks had been so pungently unexpected.

Certainly they saved my interest in philosophy from dying in infantile convulsions. I was so overpowered by the charms of this woman who could make a class in Kant humorous that I made a revision of my first resolution on the spot. I would write home and tell my family that I had definitely decided to "major" in Philosophy.

But lots of good it did! The unappreciative family wrote back and asked me what I meant by "majoring." I never have been able to make my relations understand the technicalities of our Wellesley vernacular.



Extract from a Diary

Manuscript No. 5

April 19, 1907. 1910 gave its first class play, "The Pillar and the Plaything," and it was the real thing, of course. It was the first great trial of what our class could do, and every one was just *wild* to see it. Sally and I took some sandwiches and sat on the brick walk from three o'clock until the doors were opened at 7.30, so that we would be sure to get a front seat. There were about eight girls there before us so we couldn't sit in the vestibule. I sewed, and Sally tried to do her trig.[1] until the line got so big and everybody talked so much that you just couldn't do a thing. But it was worth it, for we really did get right on the front row under the footlights, so that we could see everything, and more, too. Betty Snyder wrote it, and it was just perfectly wonderful. I think I will try writing our Sophomore play. I am sure I would have gotten credit in English if I had had a little more practice in Unity, Coherence, and Mass.[2] The cast was as follows:

[1] "Trig." Meaning obscure. The word is found nowhere except in the records of this tribe, and even then only in the most primitive records.

[2] The people were forced by the rulers to pay annual tribute to these three gods, but they seem to have done this simply under compulsion, and to have felt no true loyalty to the gods or to their commands.

LEGEND

Richard Harcourt	Elizabeth Blish
Audrey Von Court	Edith Wilde
Hon. John Gordon	Genevieve Kraft
Robert Lawson	Marguerite Bentley
Lady Hazlehurst	Jeannette Vail
Victoria Marlowe	Roberta Rue
Monsieur Drouet	Vere Huntington
Mrs. Van Court	Dorothy Howard
Giovannia	Rosalind Ach
Harris, the footman	Helen Bennet

The hero — our president, you know — was perfectly wonderful, and the *best* looking thing, only her trousers were *so* funny, and the way he put his arms around the heroine in the final tableau was just *screaming*. Everybody said the *cleverest* things, but more people monologued and thought out loud to the square inch than I ever saw before in my life. The butler's *h's* were

LEGENDA

'eavenly, and the Englishman's English accent was too English for words. I was scared stiff when I thought the Frenchman's moustache was going to fall off, for it certainly would have spoiled the solemnity of the occasion. Lady Hazlehurst drawled out the *cutest* things, languidly remarking that "one has to say *something*, you know." Once I thought the play was all over for everybody had left the stage, and for about a minute no one showed up, until finally the heroine arrived, flushed and panting, from the wings. When the screen scene began, everybody looked bored to tears, for we have had the usual screen scene in nearly every Barn play this winter. We were *so* relieved when the screen dropped, and not the beautiful Audrey, but an old frump with messy hair, stood crouched against the wall. Finally the curtain went down on the last act (and, incidentally, on the coach's head as well). You just should have seen the flowers and the way everybody cheered and yelled for "the cast," "the coach," "author," *et cetera.*

LEGENDA

May Day

(Reproduction of part of an ancient manuscript entitled "Wellesley Festivals.")

Manuscript No. 6

Such a jolly good time as we had our freshman May Day.[1] We had looked forward to it since mid-year's, and now the day had come. Some of us had had special dresses made for the occasion, wonderful ruffly creations with big sashes, or trim Russian suits; but most of us had to improvise costumes, and the *improvisatrices* had just as much fun, if appearances told the truth, as the made-to-orders. The day was rather cloudy and there was much anxious scanning of the heavens. And because the sun was mostly hidden it wasn't very warm — somehow May Days are not apt to be — at least they haven't

[1] "May Day." A religious festival, dedicated to the Goddess of Youth. On this day the youngest of the chief priestesses was crowned queen.

been since we came to College.[2] But who cared, so long as it didn't rain! There was plenty to do to keep us warm. We danced around the Maypole and we ate candy; we had thrills when Betty was crowned queen [3]; we played tag and "London bridge is falling down," and pulled curls and stole hair ribbons, and — but you know it all. We were just children again, and what happened on 1907 May Day happens on every other; but you see it was *our* very first, and we must be pardoned our exuberance. Well, after we had laughed and danced round until we were quite, quite tired, our minds, as all healthy children's will, turned to supper. And gradually we straggled away down Washington Street, under the shrouding raincoats, to a late dinner and a disapproving hostess. Another May Day was over.

[2] "College." Name given by the inhabitants to their community. Probably derived from the same root with coll-ation and coll-ection, both being mentioned freely in other records.

[3] See Note 1.

LEGENDA

1908's Forensic Burning

Manuscript No. 7

I've just been reading a Greek tragedy.[1] Miss Jones mentioned it in English and I read it that afternoon, so that I could talk intelligently about it at the dinner table. Greek tragedies are awfully easy. I'm doing one for my next English theme.[2] It's about 1908's Forensic Burning.[3] This is it. It's called "The Last Laugh."

ACT I

Scene: Beneath the *porte-cochère* of a large building. In the distance are hills and tall buildings. A winding road approaches from the valley below. It is 1 A.M.

[Enter 1908 stealthily from the right. She holds in her hand a document and a box of safety matches. She speaks.]

"Foiled, foiled again, my prying friend.
And I misled thee by a registration blank.
Sleep on and may no fitful nightmare mar thy rest.
I think upon the morrow and I laugh."

[She throws her arms above her head and laughs. She then runs lightly over the crest of the hill. Her laughter drifts back on the night wind. A window is heard to open. A voice speaks.]

"Soft, roommate[4] mine, methinks I heard a voice,
A fiendish laugh — exulting as it fled.
[Word missing]!! The bed of 1908 is empty. Let me hence."

[Enter 1909, not dressed, but merely clothed. She rushes madly up and down and tears her hair. She also speaks.]

"Alas, fool that I am, I might have known!
Perdition snatch me, I'll ne'er hear the end of this."

[She throws herself upon the ground, weeping, and then springs to her feet. She shrieks.]

[1] "Greek Tragedy." See Manuscript No. 9, Note 7.

[2] Among the earliest records of the tribe no less than thirteen original dramas have been found, and among the later records original dramas appear frequently. In this respect, as in others, the tribe far surpasses those that went before or after.

[3] A religious festival held annually *in the spring*.

[4] "Roommate." This word seems most synonymous with our modern word "affinity." This, however, was not always true, especially in the more primitive times. Moreover in many records we find our "affinity" used in a very different sense.

" Have at thee, villain! I will catch thee yet.
Some tale I needs must have to face the morrow.
I'll search in every nook, 'hind every oak,
An' if I no authentic traces find,
Ye gods, I'll make some up! "

[Starts madly off, trips on a safety match, and falls heavily to the ground.]

" Now what [text obliterated] can I thank for this!
Now, by the palms in center, 'tis a match! "

[Rolls off match and regards it speculatively.]

" Ha, silly wench, thou'st left me here a clew.
Now Harriet [5] be praised, I'll have thee yet!
Soft! let me see. Thou pointest toward the west.
There lies my way. Ha, ha! I laugh! "

[She dashes off in the wrong direction, choking with laughter.]

ACT II

SCENE: Same as Act I (I would like to have another scene, but the best Greek tragedies are awfully tight with their scenery); eight o'clock the next evening.

[Enter 1909 and 1910 from different directions. They glower at each other, but talk only to themselves. A slight drizzle sets in. Suddenly a mournful wail is borne on the night wind. 1910 speaks.]

" 1910, 'Rah, Hoorah, Hoorah!
1910, 'Rah, Wellesley!
1908's Forensic Burning! "

[1909 mutters gloomily:]

" Shut up! Vain creature, thou dost rack my nerves."

[Enter the chorus, bearing torches and chanting a Latin dirge. (I'm sorry, but I couldn't put in the dirge. I couldn't catch the words, and the Junior president wouldn't let me copy it.) 1909 demonstrates her rage and disappointment by hooting and brandishing candles, to which she seems to attach some weird importance. (*Editorial addition.* — Probably they are intended to hoodoo the procession. Various instances of such futile performances have been found of 1911's conduct at 1910's Forensic Burning, although this comes at a later period when they ought to know better.) 1910 speaks.]

[5] " Harriet " An idol before whom each member of the tribe was required to prostrate himself before becoming a regular member of the community.

LEGENDA

" 1910, 'Rah, Hoorah, Hoorah![6]
1910, 'Rah, Wellesley!
" *Piqué encore, wiedergestuchen,* stung again! "

[1909 speaks.]

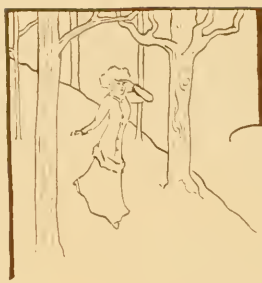
" Can I not drown thee out,
Thou voice like conscience?
Hoorah, 1909!
Wellesley, ought-nine,
Hoorah! — (hesitates)
Our clever class! "

[The chorus winds over the hill and disappears. Then from the valley below comes up a ghostly shout of laughter. 1909 pulls a bottle of arsenic from her pocket. Is about to drink, then thinks better of it, hides the bottle and assumes a knowing smile.]

(*Curtain.*)

Photo by G. L. Abell

[6] " 'Rah, 'Rah, Hoorah." — No plausible reason can be discovered for this extraordinary succession of sounds. It is impossible to attach a meaning to them.



Boat-Christening

Manuscript No. 8

To-day I got up ever so early, — earlier even than we do when we go birding,[1] only there was more excitement this time. We *pretended* we were only going to practice our song for Tree Day,[2] but that was just so the Sophomores[3] wouldn't suspect. We did go up first to the aqueduct and really sang awhile, — our song sounded perfectly lovely, too, — but after that was the thrilling part. We went right on up to College Hall Cove[4] and christened our class boat, — Sumiyaka II. All the crews were there, of course, and 1908 came and helped us cheer and gave some red roses to throw when our president smashed the bottle of grape juice. The poor Sophomore crew did look so dejected out there alone when every one else was cheering and so perfectly delighted, especially when 1908 burst out in a simply splendid song — something like "Stung Again, 1909." It was the cleverest thing! And just at the last we looked up toward College Hall and saw the Sophomore president come running down the steps, finishing dressing. It was so funny, after everything was all over. We do have the grandest class!

[1] "Birding." An exacting and almost brutal form of employment forced by the authorities on the youngest and most helpless of the tribe.

[2] "Tree Day." See Manuscripts Nos. 9, 17, 21.

[3] "Sophomores." Evidently brigands of some sort, much feared by the tribe.

[4] "Cove." Presupposes the existence of a body of water, now disappeared.

LEGENDA

Manuscript No. 9

Dear Carol, — Wouldn't you know it would be just your luck to get the chicken pox at the wrong time? Of course, you never got it at Prep School when we all tried to get exposed before exam. time,[1] and of all times to be in the pest-house, you chose the worst! My dear, I'm so disgusted with you that I can't even sympathize, but I *am* going to tell you all you missed. *I* wouldn't have missed my Freshman Tree Day [2] for a Yale Prom.[3] — and you missed it for the chicken pox. Carol, it was wonderful. Everybody was the best looking thing you ever saw, but I'm the most crazy about Gladys Doten and Marie Warren [4] — they were perfect queens. I ordered $3.00 worth of pictures and used up four rolls of films. Wait until you see them. Of course, they weren't all of seniors — you know those lavender cheese-cloth effects we wore didn't look nearly so bad as when we tried them on that day. I'm so glad violet is our color, and our seal is marvelous. Everybody said we looked great, and Ted Foote [5] — you know she certainly did surprise me. I didn't

[1] "Exams." See Manuscript No. 10.

[2] "Tree Day." The chief festival of the year, celebrated by the performance of the dance peculiar to the tribe.

[3] "Yale Prom." The place of eternal bliss, corresponding to the Norse Valhalla and the Christian Heaven.

[4] "Gladys Doten and Marie Warren." Evidently ancestral deities personated in the dance. Their names are mentioned in other manuscripts always in a respectful and worshipful manner.

[5] "Ted Foote." The goddess of beauty, corresponding to the Greek Venus. Personated by the most beautiful of the maidens.

know she was so good-looking. I guess we can be pretty proud of ourselves. Isadore Douglas [6] made a corking oration — sort of sweet and simple and effective, and Pudge Hoyt certainly got back at the giver of the spade. She must have seen the other girl's speech, but she is a wonder, anyway. Everyone laughed and clapped. Well, I'm getting ahead of the story. We all marched around the green — the Senior Mistress first, in white and gold, perfectly beautiful, and all the seniors after her in caps and gowns — really looking quite young, lots of them, and then came dear 1908 in white dresses with red paper flowers in their hair, and carrying chains of red roses. And the Sophomores followed them. They represented a Breton wedding, somebody said afterwards, and then we came — Edna first and the aids, not looking as pretty as usual, but very dressy in white lingerie frocks and hats. We marched right after them, the people that were going to be in Tree Day first. The ones in short dresses did look so cute, and the moths and elves looked nice, too. The rest of us came after them, all shading up from the little ones in pale lavender to us tall ones in purple. The mistresses looked as if they were walking down the aisle to their own weddings, and I felt pretty impressed myself.

We all sat down on the side of the hill, and I never was so uncomfortable, Carol; but when that adorable Senior President began to talk I never thought another thing about it. You ought to have heard the Senior Orator. She just scored 1908 and made us feel as cheap as anything. Poor 1908 never had a chance to deny anything, and she was so sarcastic and clever. It was awful!

[6] "Isadore Douglas." Mentioned frequently in later manuscripts.

Then we all tore over to get a good seat by Longfellow Pond to watch our dance. My dear, no words of mine can describe that scene. It was heavenly. I never saw anything so pretty nor anybody so graceful as the four little children and all the flowers and fairies and insects. Just imagine how lovely they all looked over there among the trees with soft music and the pretty pond below. O Carol, it was perfectly charming and quaint. It did make me think of my childhood when I believed in fairies, for it was just the way I'd always dreamed of them — flitting so lightly about through the trees. Now of course you'll laugh at me because you didn't see it, and I can't make you appreciate it.

Well, we went back to the hillside and I got in a more uncomfortable position than before. All of a sudden we saw the Senior Mistress coming across the green. She began to recite that beautiful poem — never mind, I got a program for you so you'll find out all about it. The point was that they were going to dance about the Moon and Endymion.[7] Then a lot of dancers — boys and girls of Athens, I think — appeared out of Rhododendron Hollow and came towards us. They were dressed in sort of Grecian costumes — the most beautiful shades of rose and blue I ever saw — and they were simply wonderful. Well, they played around, dancing all the time, of course, tossing flowers and golden balls around, and trailing veils, and being very attractive. Then Marie Warren appeared on the scene as Sleep. She was so exquisitely graceful that I held my breath for about five minutes. She was trying to win Endymion, you know. She had a band of followers, in white, too, with big poppies, and they danced about her. But she was so lovely. The way she made you almost weep just moving her arms! My feet were asleep all this time, but I didn't care. Well, then the Moon came — O Carol, I have seen my ideal type. It is the Senior President, you know. A lot of little billowy clouds tumbled in first, and then she just floated down the hill and across the green, a crescent on her lovely pale hair and her arms outstretched with floating gauze about her. Her face was like an angels's — perfectly radiant! And my heart really did stop beating while she stayed there. But I don't see how she kept her arms up so long, do you?

[7] This leads us to believe that there was at this time a considerable knowledge of, and interest in, the Greek mythology. Further evidence of this is found in records discovered in a small building on the outskirts of the community, which deal almost exclusively with Greek subjects.

Well, after it was all over we rushed to our cute little tree and sang our new class song around it, and 1909 was mad because we got there first, and everybody cheered gaily. All the old classes went to their trees and sang around them and cheered and had a fine time. We went down to 1908's tree and made a circle around them, and they cheered us and we cheered them until I was hoarse.

I never saw anything so wonderful and lovely as the whole day was. If I'd been homesick clear up to then it would have cured and converted me, I know. I thought of you a lot, poor Carol. But cheer up, you'll have the thrills next year, though it can never be the same as one's Freshman Tree Day.

YOUR DEVOTED ROOMMATE.

Manuscript No. 10

(Portions of a letter discovered in the ruins of Noanett. An illuminating example of the manner of speech of the community.)

My dear! You never saw anything like it in your life! It was the best *fun!* Such perfect jams of people, all the Seniors'[1] mothers and fathers and aunts and uncles, I suppose. Thank goodness I'm not a Senior and didn't have to bother with a *family!* I just had Clarence[2] out, and I told him to be sure and come early (they said there'd be an awful push), so he came at six. My *dear!* I'd been rushing around all the afternoon, just working myself to death, putting up lanterns and all — Float Committee, you know, dear — yes, it's nice, but I find it's a lot of work, being prominent — and me with my English exam.[3] to study for, too. Of course they had to go and put it the day after Float! Well, and so I wasn't dressed at all, and I knew Clarence'd hate to wait in that stuffy little parlor. Hustle, well! I just tore on some clothes and trotted him down to the Inn.[4] About quarter past seven we got some soup and a piece of fudge cake, and simply *ran* for the campus. It was the *best* looking place, all lanterns and colored lights, and great huge transparencies, with the class numerals on them. You've no idea how lovely lavender looks when it's

[1] "Seniors." The name given to a body composed of the oldest and most beloved inhabitants.

[2] "Clarence." Evidently from another tribe.

[3] "Exam." A barbarous form of torture employed by those in authority for the subjugation of frivolity and light-heartedness.

[4] "Inn." Supposed to be the chief meeting place of the tribe. Another of these meeting places, though mentioned less frequently, was called College Hall.

all lighted up! The chairs were all gone, so we just sat down plunk on the ground — and my last clean white skirt, too! Now what do you know about that? But I didn't care, it was that exciting, with all the people and the classes cheering [5] and everything. We were right next to the Juniors [6] and I saw May and pointed her out to Clarence. My dear, she was simply stunning, all in white, with a big bunch of red roses. I dreamed about her all night. Well, and after a while the crews came along and we all cheered. It just gave me the funniest thrills to hear all 1910 cheering together. We hadn't cheered since Tree Day [7] and somehow it seems more romantic in the evening. We cheered and cheered, and the crews made W's [8] and things. Then Clarence and I went over to the Italian gardens [9] and sat on the balustrade and watched the fireworks. Honestly, 'twas the most *exciting* evening. Clarence says he loves our class cheer.

[5] "Cheering." A now obsolete method of expressing intense emotion. Founded on the same principle with the war whoop of the North American Indian, and probably an inheritance from that race.

[6] "Juniors." A body nearest in age to the Seniors, but far below them in wisdom and popularity.

[7] "Tree Day." See Manuscript No. 9.

[8] "W's." We have been unable to trace the meaning of this word. We find no reference elsewhere to similar naval maneuvers.

[9] "Italian gardens." Obscure, probably a form of speech.

SOPHOMORE YEAR

LEGENDA

Class of 1910 — Sophomore Officers

DOROTHY RICHARDSON . . . . . *President*
ESTHER RANDALL . . . . . *Vice-President*
ALICE PORTER . . . . . *Recording Secretary*
GRACE KILBORNE . . . . . *Corresponding Secretary*
HARRIET HINCHLIFF . . . . . *Treasurer*

Executive Board — EDITH MIDWOOD, ANNA KENT, CORNELIA FENNO.
Advisory Board — HELEN BENNETT, MARGARET WILBER.
Factotums — MERIAM CARPENTER, HELEN ADAIR.

LEGENDA

Sophomore Serenade

Manuscript No. 11

(A phonograph record unearthed in one of the rooms, and still in moderately good condition, though blurred in places, as is shown by the gaps.)

My dear! Dead? I should say I was. All around that village, up and down all those awful streets — my feet are just like lead, and I'm simply covered with tallow. My lantern kept . . . just as I . . . and so, of course, I kept losing my place in the line. . . . Yes, I should think it was. Messy, my dear, is no name for it. But it was more fun, too. All the Freshmen came trotting out, just as they were, in their . . . and they clapped a lot. Say, it's lots more fun being a Sophomore than a Freshman, isn't it? I was so glad I was coming back on the campus instead of going up into one of those stuffy little rooms. Well, I'm going to wash . . . layers . . . bed. . . . sleepy, but that does look good . . . laundry . . . My dear!

Photo by G. L. Abell

LEGENDA

The Sophomore Prom.

Manuscript No. 12

(Taken from an ancient paper much resembling our modern newspaper. Found in a *College News*, November issue, 1907.)

THE most important social event of the week was the Sophomore prom., at which the class of 1910 entertained 1911 very delightfully at the Barn [1] on Monday afternoon and evening. In spite of the rain the affair was fully attended, and many pretty gowns were worn. Miss D. Richardson, the president of the Soph. class, and Miss E. Randall, the vice-president, received in the afternoon with Miss Davis. Miss Tufts,[2] and in the evening with Miss Pendleton.[2] The decorations were particularly attractive, the effect of a profusion of lavender wistaria being one of the prettiest in the history of the Barn. The whole interior was embowered in this graceful flower, which hung upon the walls, entwined the pillars, and climbed in a charmingly natural fashion over the trellis which formed the enclosure where the orchestra was seated. The adjoining room was fitted up as a particularly large and fascinating cosey corner,[3] where frappé, surmounted by the modest violet,[4] was served between the dances. Dainty programs, ornamented by the class device [5] in violet, were received by each guest, to be cherished afterward as a reminder of one of the pleasantest dances recorded in her memory book.[6]

[1] "Barn." See Manuscript No. 16.

[2] This was evidently a social affair of some importance, in which the governors of the tribe took an interest.

[3] "Cosey corner." An inner shrine set apart and dedicated to the promotion of the intimacy between members of different tribes. One of these was usually found at every public function.

[4] "Modest violet." Recognized by all the tribes as the symbol most perfectly expressing the spirit of this renowned tribe.

[5] "Class device." The watchword of the tribe. As a rule, however, these watchwords were fully known only to the leaders and in no way reflected the characteristics of the tribe.

[6] "Memory book." A psychological record religiously kept by each member of the tribe. These records held a place of importance during the early history of the tribe, but sank into comparative insignificance in the later period of development.

Proposition X[1]

Manuscript No. 13

The volume of mathematical principles is an undiscovered quantity.

Notation.

Let A be the volume of mathematical principles.

Let B be the class of 1910.

Then, after October of 1907, $\frac{B}{A}$ will be the relative position of 1910 and their volumes of mathematical principles.

Let C be the class of 1909.

Let D be 1909's scorn for the whole affair.

Let E be the real position of the mathematics volume.

Analysis.

If C can approach E, then $\frac{B}{A}$ will become $\frac{C}{A}$, and the volume of mathematical principles will be discovered.

First, eliminate D, as this is an imaginary quantity.

Place C in a position directly facing B.

But B is greater than C.

$\therefore$ B can assume the position $\frac{B}{A}$ without changing the position of C.

Since C's position does not change, C cannot approach E, and $\frac{B}{A}$ cannot become $\frac{C}{A}$. Hence A remains an undiscovered quantity. *Q. E. D.*

[1] This manuscript seems to give evidence of some knowledge of mathematics. A few allusions to mathematical principles have been observed in the manuscripts of the earlier period, but the information regarding these principles seems to have been at its height at the beginning of the second period.

LEGENDA

1909's Forensic Burning[1]

Manuscript No. 14

1909 kept a solemn watch
On quadrangle and hill;
All night they wandered to and fro,
Plotting and scheming high and low,
For the time till spring it went too slow,
And the nights were long and still.

All night like ghosts they'd flit about,
Consumed by a great desire;
For, alas, their nerves were sadly spent,
For the ban of a mighty Precedent[2]
Stood between them and their intent,
And roused their righteous ire.

"But care we for Precedent hoar?"
And brazenly they laughed.
"We'll make our plans, we'll set our day,
We'll never wait for the first of May
To be found out, 'tis not our way —
But let us haste our graft."

Oh, it was dark and chill without,
And howling blew the blast,
When out behind tall Cazenove's wing
A band who shivered and tried to sing
Crept on with little covering
To warm them in their fast.

For 'twas the dinner hour they chose
When honest folk were at the table,

[1] Evidently a song celebrating some great victory over another tribe. Probably handed down to future generations as a proof of the valor of their forefathers.

[2] "Precedent." One of the chief deities of the tribe. Whoever failed to pay tribute to this deity was regarded as an alien.

LEGEND

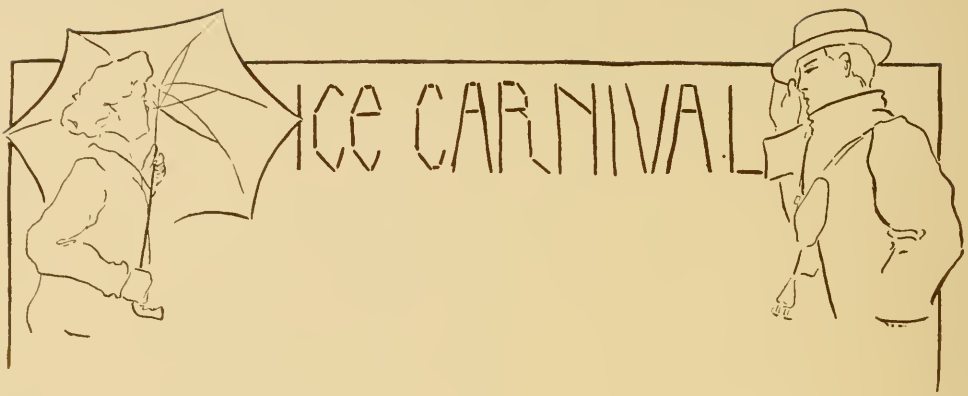
And for every six, — must I repeat, —
Alas, but one candle! alack, but one sheet! —
For a solemn procession 'twas hardly meet —
Of shameful haste it was the label.

" Ha, ha! " they thought; " our burning place
Is safe from prying eye;
For 1910 is pitifully slow —
Our secret spot they'll never know.
Oh, sourball Sophs, is this not so? "
But the Sophomores deigned not reply.

In the early morn o'er the campus passed
Two maidens purposeful,
And they traced that band by hairpins strewn,
By tracks tramped deep as they sang their tune, —
'Twould not have happened had it been June;
The mud to them was not merciful.

And there in the hollow they found a match
And there in the swamp a scrap
Of paper white and neatly writ.
Not until then did those Sophomores quit
Forever praised by their friends for their wit.
The Juniors feigned to care not a rap.

But deep in their hearts they knew the sting
Of dishonor and defeat.
They heard the laughter of 1908,
They learned the price of tempting Fate,
They knew their triumph but second-rate,
And Precedent hard to beat.



Manuscript No. 15

(Extract from diary found in ruins of Norumbega.)

Thursday, January 10. Billy has asked me to be on the Ice Carnival[1] Committee. I'm just pleased to death. Of course it's a lot of work, and I'm awfully busy just now, but it means a lot to be the sort of person they put on committees. Of course I've got to ask a man,[2] but I can't decide whether to ask Jack or his roommate. I've never met his roommate, but I have his picture, and Jack said he'd like to come out sometime.

Friday, January 11. The Carnival is to be Monday night, and the lake's just perfect. I've asked Jack's roommate. It's more fun being on the committee. We had a meeting to-day in Billy's room; didn't do much, just talked. I'm crazy about Billy.

Saturday, January 12. Well, this certainly is strenuous. I've been to Mr. Perkins'[3] office six times to-day and couldn't find him there. I think he goes and hides when he sees the girls coming. I'm sure I don't know what we'll do for the wood for bonfires. We're going to have hot dog sandwiches in the Barn. It's cloudy to-night. Hope it doesn't rain.

[1] "Ice Carnival." Not mentioned elsewhere in the history of the tribe. I have almost come to the conclusion that this festival was not an actual happening, but rather an ancient myth, kept alive solely by the superstition of the people.

[2] Evidences of complete willingness, even anxiety, to associate with other tribes are found in many of the manuscripts.

[3] "Mr. Perkins." Not a member of the tribe; a sort of a wizard believed to have possessed the power of becoming invisible.

LEGENDA

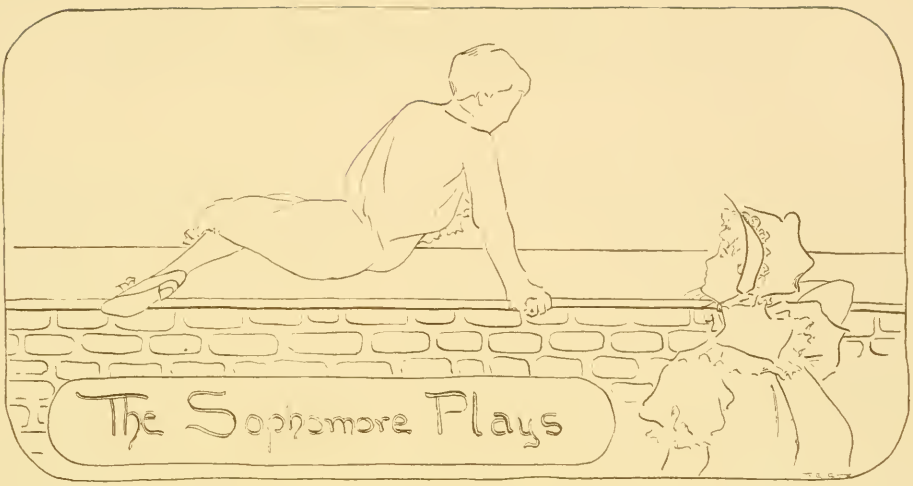
Sunday, January 13. It's just poured all day, so of course we can't have the carnival. I'm furious — and there's all that bread and stuff that the man said he wouldn't take back. Hope the committee doesn't have to eat it. I've written Jack's roommate not to come.

Monday, January 14. Carnival all off and I'm nearly dead. Been hustling around in the rain trying to sell bread and hot dogs to the dormitories. Some of the dormitories took a lot, but some wouldn't. Jack's roommate didn't get my message and came. Of course I didn't know he was coming and didn't meet him at the station, and he got lost, and landed here at nine o'clock, soaking wet and awfully mad. I don't like him a bit, no matter what Jack says.

Saturday, January 19. We've been eating hot dogs all this week. Had 'em for breakfast and lunch every day. The ice is all gone now, but they say we'll have another carnival as soon as it comes cold again. Goodness knows, *I'm* not crazy about it. I'd resign from the committee if 'twasn't for Billy.

Photo by G. L. Abell

LEGENDA



I. GRINGOIRE

Louis XI	Dorothea Taussig
Simm, a wealthy draper	Alice Porter
Gringoire, a poet of the people	Belle Mapes
Oliver Le Daine, the king's barber	Bernice Williams
Jeannette, Simm's daughter	Kate Tredwell
Nicole, Simm's sister	Dorothy Vissman
Two Soldiers	Beulah Bowen Katherine Scott

II. LES ROMANESQUES

Permiet, a lover	Edna Foote
Straford, a bravo	Gertrude Carter
Bergamire, father of Permiet	Jeannette Vail
Pasquinet, father of Sylvette	Frances Rabbitts
Blaise, a gardener	May Greene
Sylvette, daughter of Pasquinet	Jane F. Goodloe

LEGENDA

Manuscript No. 16

GRINGOIRE, a tragedy adapted to Barn limitations by Polly Ingalls, chairman of the committee. Coached by Lillian Drouet. *The Barn*, December, 1908.

LES ROMANESQUES, a comedy in three acts. Chosen because of costume suitability. Coached by Helen Cummings. *The Barn*, December, 1908.

It is always an inspiring sight to witness ambition in the undertakings of the young, and in the Sophomore Barnswallows[1] of the Class of 1910 the self-

This piece of criticism shows very strongly the influence of the literature of Bernard Shaw, then a writer of note, though not now considered of importance. Indeed, it is fully believed by most archeologists that the works of Shaw were eagerly studied at this period, and even earlier, though later their influence is less felt. To any one familiar with Mr. Shaw's criticism, the resemblance between his work and this will appear striking. This fragment is taken from the leading magazine of the tribe, a production for the encouragement of the English Department.

[1] "Barnswallow." A curious term applied to most of the plays given by the tribe. Its derivation is uncertain. *Barn* undoubtedly comes from the name of the building in which the plays were given, and it is now believed that the last syllable refers to the emotion swallowed by a large part of the audience during the love scenes.

confidence — and, might an unprejudiced observer suggest, nerve? — of these young hopefuls was justified by their performance.

A caste daring — nay, eager — to assume such historic rôles as Louis XI and Oliver Le Daine was only waiting to be asked, and it is said that a coach willing to stand sponsor for this promising material and win Sophomore admiration, roses, and devotion was not hard to find.

The dining salon of a wealthy draper's house emerged from under various coverings of burlap on the Barn's scenery. Paint and canvas resolved into a sideboard, a tablecloth came from Stone, the leading lady borrowed a pair of pink satin slippers, and the party was ready. The red curtains parted reluctantly — the cord had forsaken the pulley — and the play was on.

Successful — could it be otherwise? Remember, it was a one-night production, a first-night production; there was a popular manager, an all-star caste, a large free list, and many with season tickets. Moreover, there was an abundance of home talent. And the home talent deserved its applause. King Louis and the villainous Oliver were born for their parts. Jeannette was more dutiful and lovely than the original, and to the tragic, poetic Gringoire,

what praise cannot be given? But the greatest novelty of the evening was undoubtedly the real chicken pie of which Gringoire ate a little and the scene shifters ate more. A triumph for realism!

The audience applauded madly, then sighed and prayed the second play might not prove an anti-climax. Not so. The parting curtains — running smoothly now — displayed a scene of rural loveliness and marvelous achievement in staging. In this charming setting the boyish lover and his pretty neighbor flirted serenely until the angry papas appeared and frightened the poor children away.

The papas made the hit of the evening. The stout, gouty one and the little weezy one, so admirably different in manner and voice, brought down the house as they scraped gaily over the unsubstantial garden wall, which swayed feebly under the pressing arguments of each — the little papa rising in wrath until his colonial pumps slipped from his silken heels, while the short papa swelled dangerously with that same emotion. Then enter the bravo and sudden, unnatural darkness, in which he attempts to abduct the heroine — but, hail, the conquering hero comes, defeating the villain in a brilliant sword play and rescuing the romance-loving maid.

Suspense and admiration until the curtain opens revealing another portion

of the wood curiously like the last. The gallant bravo again appears, this time to demand his pay for permitting the hero to defeat him and for arranging the apparent abduction — a purely mercenary transaction on his part. Then followed another bit of realism — the payment was made in real money — and a nervous hand dropped the ill-gotten gain. It is rumored that the committee raked the leaves of the woodland carpet for silver after the performance, but in the meantime the money transaction was considered satisfactory and the play ran on to a delightful close — every one, papas and lovers, too, reconciled and happy at last, with the dizzy, troublesome old wall banished from sight.

So ended the Sophomore Barnswallow, an achievement which is unparalleled in modern Barn history, at least; for when has a double bill been presented at all, or any bill presented so capably and with such entire satisfaction to its caste, its coaches, and its friends? The Sophomore class had arrived in dramatics.

LEGENDA

Sophomore Tree Day

Manuscript No. 17

(A fragment, evidently relating to the annual festival previously referred to. The manner of celebration seems to be somewhat changed since the earlier time, and to be strongly under the influence of Oriental ideas.)

A CLASS there was and it had a scheme
(Even as you and I)
For a tree-day garb that should be without seam
(The world said it bought cloth by the team),
But the class, it bought only by the ream
(Even as you and I).

Oh, the hours they spent and the days they spent
And the work of the head and the hand
Belong to the girls who cut out on the floor
(And whose knees were trembly a week or more),
A weary but loyal band.

LEGEND

A class there was and it decked it out
(Even as you and I)
In a pigtail long and a strange surtout
('Twas most unbecoming, there's not a doubt),
But the class thought it grand as it walked about
(Even as you and I).

Oh, the time they lost and the toil they lost
And the wonderful plans they essayed
Belong to the class with the fertile brains —
May they never forget their aches and pains! —
But more to a single maid.

'Twas a jaundice-hued and sad-eyed class
(Even as you and I),
And they might have seen had they glanced in a glass
(But the class was good-looking in the mass),
So it marched out gayly upon the grass
(Even as you and I).

There was nineteen-eight and there was nineteen-nine,
And 'eleven were friends from Japan,
And there was ourselves as the heathen Chinee
(Oh! *they* couldn't come up to the heathen Chinee),
Sing hurray for the Chinamen!

LEGENDA

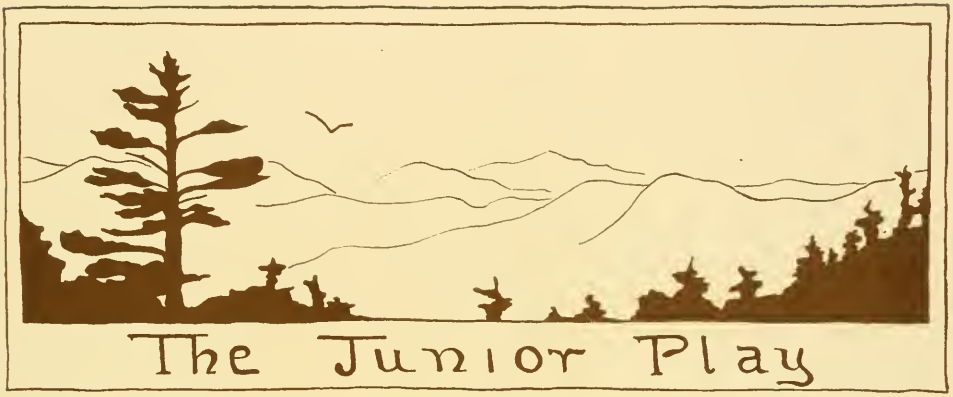
Photo by G. L. Abell

LEGENDA

Class of 1910 — Junior Officers

Hester A. Davies . . . . . *President*
Betty P. Barrow . . . . . *Vice-President*
Helen Owen . . . . . *Recording Secretary*
Frances Kelly . . . . . *Corresponding Secretary*
Marie Kasten . . . . . *Treasurer*

Executive Board — Mayde Hatch, Margaret Hoyt, Louise Ruddiman.
Advisory Board — Mary Buffington, Margaret Wilber.
Factotums — Mary Bates, Helen Adair.



The Trail of the Lonesome Pine

By John Fox, Jr.

Dramatized by Elizabeth H. Snyder

Chairman of the Play Committee
Bertha Cottrell

Devil Judd Tolliver, head of the Tolliver clan	Jeannette Vail
"Bad" Rufe Tolliver, his brother	Bernice Williams
Dave Tolliver	Polly Ingalls
Buck Falin, of the Falin clan	Gertrude Carter
Hon. Sam Budd, district attorney	Ethel Mitchell
Red Fox, a spy	Dorothea Taussig
John Hale, a mining engineer	Dorothy Binney
June Tolliver, Devil Judd's daughter	Helen Owen
Loretta Tolliver, Dave's sister	Grace Hendrie
Stepmother	Dorothy Hazeltine

LEGEND

THERE are two historical sources for this event, — the only authentic sources we can find for the history of this epoch, — namely, the Boston *Herald* and the *College News*. In an intangible sort of way the accounts seem to differ. There are, however, two great points of contact — that on a certain date the class of 1910 gave a play, and that this play was a dramatization of a book of the period, " The Trail of the Lonesome Pine." Otherwise the accounts differ in a truly remarkable manner. Of course both sources are exact, reliable, incorruptible, and authentic, and we believe both accounts implicitly. We attribute the slight discrepancies of the accounts to differences in style and point of view.

The *Herald* seems to deal more with the customs and amusements of the day: what manner of head-dress was worn by the students, whether or not they wore rubbers, what they ate, and how they spent their leisure hours. The style is sketchy and impressionistic and yet leaves nothing to the imagination.

The *News* seems to be an intermittent moral and ethical tract. It appeals to one's soul and one's better self. True, it does touch upon customs, but from a strictly moral standpoint. It also indulges in periodic bursts of invective against Ibsen, Shaw, and Maeterlinck — symbols by means of which

they convey to the popular mind the idea of extreme and even calculated naughtiness. The style is rather inclined to be heavy and in places lugubrious. We are not certain as to the chronological order of this documentary evidence. Sometimes whole sections seem to be identical, word for word, to both accounts. The question is, Did the *Herald* copy from the *News* or the *News* from the *Herald?* Probably the latter theory is the correct one, unless there was a common document, which is doubtful: the *Herald* seems to know so much more about the student life than, we might say, the students knew themselves.

LEGENDA

Uncle Remus at the Barn

Manuscript No. 18

(A letter found in one of the rooms. Valuable as giving the point of view of an outsider.)

" YASSER, honey, whan I wuz up no'th las' spring, Ole Miss, she took me out to college whar Miss Sally is, en Miss Sally, one evenin', she took us up ter see a minstrel show what her en some other gals wuz a-goin' ter be in. Dey call der place dey gave it in a Barn, but dem missies shure does have a mighty good time in dat Barn. Whan we got der, dey was all a-talkin' en a-singin', specially dem dey called 1910.

" But bimeby out comes a lady onter der stage, en she tells 'em how der new pres'dent is 'lected. En den dey all cheer en holler [1] en is so happy — 'pears lak dey thought a lot o' that gal. En den she reads who de missies in de show is to be — Miss Sally's name 'mongst 'em. Den de prutty red curtains sep'rates en der sits all dem gals jes' black as de blackest niggers I eber see down South — en all in evenin' suits, wif great big purple neckties mighty fine.

" Wal, den two of 'em, Mistah Bones en Mistah Tambo wuz der names, dey begun ter dance. La, honey, how dem niggers did dance. Tooby sho dey couldn't help it wif dat fiddle. It wuz jes' all I could do to keep dese ole feet heah still. En den de quartet dey sang, en how dat aud'ence did clap der hands, en dis ole nigger he clap louder 'n anybody.

" Bimeby Brer Tambo he done a clog dat made a noise lak a train — sounded jes' lak dat train [2] brought ole Uncle Remus up no'th, honey. En den Brer Bones sang " Lindy Jane " en dey all joined in. It wuz mighty fine. I clean forgot dey wa'n't sure 'nough darkies, dey did it dat well.

" De prutty red curtains dey went together, but Ole Miss sez der would be mo', so we waited en listened ter all dem gals on der outside who wuz a-havin' a mighty lively time hollerin' en laughin' en cheerin' Miss Sally en de

[1] An interesting account of the manner of their elections. These elections, which took place in both the spring and autumn of the year, were usually accompanied by a great demonstration, a sort of war song, uttered in turn by this tribe and other neighboring tribes. Later in the day came a feast, usually given by the immediate friends of the victorious candidate.

[2] An indication that the railroad existed in a primitive form at this time. From other literature (see our translation of the old poem entitled " Dreaming; or, An Afternoon's Ride from Wellesley to Boston ") we judge that the steam-engine had then a speed-power only a little above that of a good walker.

rest. But bimeby de curtains dey opened up agin, en der wuz a big sheet wif lines in it, en all dem chillun's heads stuck through it til' it looked jes' lak Miss Sally's music book, en den dey sang "do-ri-me," jes lak she used ter do. En den dey comes out a der sheet en dey tell stories. Bimeby dis nigger 'll tell you one o' dem stories. Den Mistah N. A. Tick en Mistah Bones dey clog — oh, how dem niggers clogged!

"Wal, honey, dey woun' it up wif a gran' finally — yasser, dat's de word. Ole Miss sez it wuz a prize step song. I 'spect 'twuz, doe tooby sho I didn't see no steps, but howsomeber it wuz a pow'ful fine song, honey, en dis nigger wuz proud o' Miss Sally en all dem missies, he shure wuz — en der class wuz, too."

LEGENDA

News Board

EMMA HAWKRIDGE, 1910 . . . . . *Editor-in-chief*
ISADORE DOUGLAS, 1910 . . . . . *Associate Editor*
CAROLYN WILSON, 1910
ELIZABETH SNYDER, 1910 } . . . . . *Literary Editors*
KATE PARSONS, 1911
ANNA BROWN, 1909 . . . . . *Business Manager*
ELIZABETH NOFSINGER, 1910 . . . . . *Assistant Business Manager*
SALLY KING, 1909 . . . . . *Subscription Editor*

(This paper seems to have been the chief instrument of the reform party, which was rapidly gaining in prominence and popularity during this and the following period.)

Pay Day

(A form of dirge sung at the yearly festival of this name.)

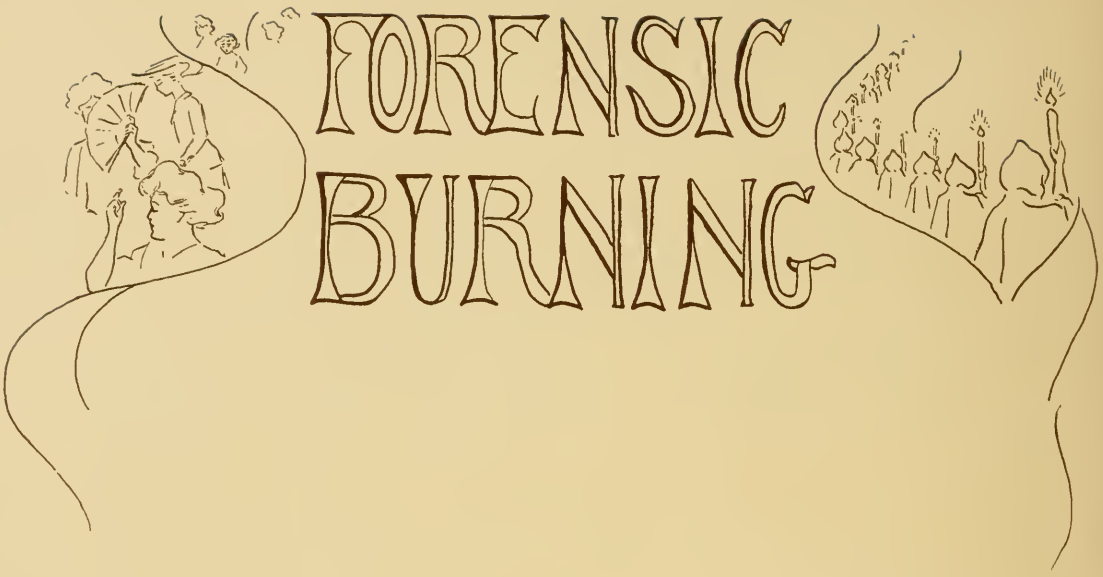
Manuscript No. 19

Broke, broke, broke,
I'm left without a cent;
My only quarter has just been paid
To Student Government.

Oh, well for the millionaire's child,
As she pays for her *College News*,
I can't afford to have it, so
My roommate's *I* peruse.

With the dues that they've ta'en from me
The treasuries rich have grown,
But I'm running around to borrow
A nickel to telephone.

Broke, broke, broke,
Though the first of the month it be,
But the money's worth of the dues that I've paid
Will never come back to me.



Manuscript No. 20

We caused no end of commotion,
But we held by the rules of the game.
'Twas an awful lark;
At the same time — mark
That we got there, just the same.

Note. This fragment is unfortunately all that remains of this great victory-song. This is a matter of great disappointment to all scientists, as it is inferred, from the tone of exultation here displayed, that the song was written in honor of an unusually severe battle, and an epoch-making victory on the part of the tribe.

LEGENDA

Junior Tree Day

Manuscript No. 21

Over the smooth expanse of green lawn came the procession. In front moved a graceful figure in soft, shimmery cornflower blue — the Senior mistress of ceremonies. She was followed by her classmates, in cap and gown, a contrasting foil, in their academic severity, to the white line of Juniors, with violets at their belts and dainty white sunshades carried over their left shoulders. After these came the Sophomores, representing a Roman marriage procession, and "in the midst of this splendor of color and flashing helmets the bride moved in white, slender and erect, her face shadowed by the flame-colored veil." Next the Freshmen advanced upon the level green floor, in delicate pinks and blues — bearded old men and happy maidens, led by the priestess to a Greek festival.

The classes took their appointed places in four squares, and, after charming speeches from the orators of the day, the Freshman dancing began. The exquisite harmony of color and movement gave great pleasure to the spectators on the hillside. When it was over all passed on to the shores of Longfellow Pond, where, amid the afternoon shadows of the wood, the Seniors danced the story of Narcissus,[1] so enamoured of his own image in the clear pool that he

[1] "Narcissus." See Manuscript No. 9, Note 7.

remained unmoved alike by the elfin horn of the huntress and the dainty wooing of the gentle Echo.

I.[2] *a*. Name the element of consciousness excited in the beholder by the "expanse of green lawn."

b. Describe the physical processes following perception of

(1) The blue of the Mistress' gown.

(2) The white of the Juniors' gowns.

c. Describe the consciousness of one looking at the bride in the Roman procession.

II. Is the pleasure felt by the audience of the Freshman dancing:

a. An affective experience?

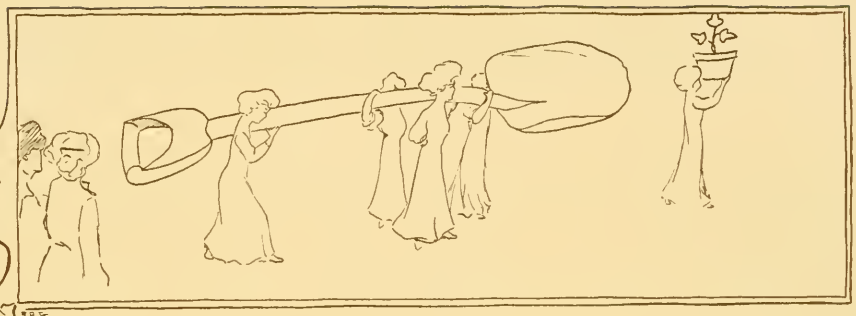
b. An emotion?

c. How far is it due to attention or interest?

III. What is the difference, if any, in the excitation of the inner ear of Narcissus during the Senior oration, and the sounding of the horn of the huntress?

IV. Give examples, from the above account, of the *mob consciousness* and the *reflective social consciousness*, and distinguish between the two.

[2] These questions are extremely interesting as showing the strong psychological tendency at this time. It is evident that, to the thoughtful minds of the day, the psychological side appealed chiefly, even in the great festivals. This tendency must have sprung up suddenly, for before this we have found no hint of it.



IVY PLANTING

Scholars and archeologists have spent much time trying to decipher and place this fragment, but no connection can be found between it and the former manuscripts. As a piece by itself, it is considered rare and an interesting specimen. At first it was thought to have been a survival of that prehistoric literature o which we have so little accurate information. It is suggestive of the sacrificial ceremony which we believe to have had a place among prehistoric tribes, but in style it is some centuries late and this first theory has been practically abandoned.

Manuscript No. 22

ing
quiet and a
lavender tints of the sunset
background for the ceremony. But
appeared in the shape of
regardless of the etiquette of the occasion and despite the reasonings and commands of the valiant viceroy, insisted upon being present to view the rites. The hour was growing late and the crowd impatient at the delay, so, in desperation, the viceroy and his deputies lashed the alien maid to a stout young oak which grew hard by using, in lieu of cords, streamers of the royal color bestowed by the gallant deputies. Oh, how hateful to the maid must have been those loathed bonds! . . .

The maiden secured at a safe distance, the revelers return to their places, and presently, at the gracious nod of the presiding elder, the youthful poet-laureate mounts the stump — a figure to hold the eye, short in stature, but a countenance wonderfully lighted, and deep, introspective eyes set beneath a high, cultured brow. The sensitive lips oped and then burst forth light, happy verse with the merry tinkle of laughter behind it. Ah! the young orator was in . . . The sweet-toned voice led them on to upper heights.

LEGEND

They breathed deeply of the vigorous air and followed eagerly their guide. They were shown what deep meanings are hidden in the little things of life; how even a seemingly insignificant part of nature, like the bit of ivy growing against the wall before them, held within itself a lesson for all. The orator became eloquent, inspired by the happy thought. The ivy must be to them a symbol both of grace and strength, yes, of dauntless courage in the face of unforeseen difficulty. As the little ivy climbed to reach the sun, so must they climb to their high ideals.[1] It was wonderful — the glow which spread over the faces of all. Their breasts heaved with enthusiasm [2] and when the young orator des . . . the air was rent . . .

[1] Scholars find some very interesting points of discussion in this manuscript; for instance, the vague reference to "high ideals." It is curious to see that our forbears had some intuitive knowledge of them, although we know that these ideals were never attained to until within the last century of our own time.

[2] Another point upon which critics are in doubt is the "enthusiasm." Its meaning is not clear, but most scholars agree, we understand, that it was some sort of wild frenzy, rather mental than physical, into which the revelers either worked themselves or were worked into by the speaker. Psychologists are much interested in this manuscript as throwing light on this obsolete emotion of "enthusiasm."

Photo by G. L. Abell

LEGENDA

Photo by G. L. Abell

Song Competition [1]

Manuscript No. 23

Of this time of which we are writing, relating, and bespeaking, there was no Singing Magic in the country, O Best Beloved. The people thought they sang beautifully, but it was a sorry noise they made. Far and wide they had sought for the wonderful gift — on the campus, in the village, on the chapel steps, the wild West Woods, on the ripply-dipply lake, at the Barn (not the garage,

[1] This manuscript shows very strongly the influence of Kipling, a writer whom, it is believed from data discovered in a contemporaneous publication, was better known to the tribe than any other author of whom we know.

LEGEND

Best Beloved, but the *Barn*, spelt with a very large *B*), but especially in Center, oh, most especially in Center. And some were appointed from the several classes to search very thoroughly for the magic; but the wonderful gift was not found. For it was not to drop from the skies upon them, nor yet was it to be discovered lying asleep at the bottom of the ripply-dipply lake. It was to happen in a very different way, and one day the secret came to the committee.[2] How, Best Beloved? You must not ask, for that is *their* secret.

They called the people together, even all of them from 1909 to 1912, and the committee said unto them, "We have found the secret." And the classes rose and cried out, "O Most Wise Committee, give us the secret." The Most Wise Committee answered, "There will be much work." "Only tell us the secret," said the classes; "we do not care for the work." Then the Most Wise cleared their throats and spoke:

"It has come to us that if we all work hard, even 1909 and 1910 and 1911 and 1912, yes, even 1912" (and at that the class of 1912 smiled, for it was very young), "if we open our mouths wide, oh very wide, and if we sing, oh very feelingly, and if the committee beats time, oh very carefully, the Singing Magic will be ours for always and always and always."

At this proclamation all the classes, even all of them, opened their mouths and cried in their several cries, and most painful was the sound, O Best Beloved, *most* painful; but they knew it not. Then each class went its own particular way and began to prepare for the wonderful event.

Most discordant was the air, O Best Beloved, in those days; for 1909 sat on the steps of Chapel and opened its mouths wide, and 1910 sat on Tupelo[3] and opened *its* mouths wide, and so every class opened its mouths wide and sang most feelingly, oh *most* feelingly, while its committee beat time most carefully. And the Most Wise Committee gathered from its several classes and it smiled most superiorly and self-satisfiedly, and each one said, "To *us* will come, the Singing Magic."

At last the night of nights arrived, and the classes, even all of them, gathered

[2] "Committee." A group of people selected to discuss all questions of importance by discussing them from all points of view, each member of the committee usually taking a different view of the question at issue.

[3] "Tupelo." A place set apart for the congregation of any small body of people (two constituting the smallest body) who, for any reason, should wish to withdraw themselves for a while from the rest of the tribe.

about the steps of Chapel, and they were clothed in pure white,[4] the *purest* of whites, O Best Beloved. In their breasts their hearts were beating most loudly, for each one desired above all things the Singing Magic. And first sang 1912 most lustily with mouths very wide open while the Man sat in the wonderful carriage below with the Most High Dignitary, and took notes rapidly. He noted how wide each one opened her mouth, and how feelingly she sang. When each class had sung, the Man got down from the carriage and he came to the chairman of the committee, and he said, " O Most Worthy, the class of 1910 has opened its mouths most wide and has sung most loudly and feelingly. To them shall belong the Singing Magic for always and always and always." And the Most Wise Chairman took the Singing Magic from the Man and gave it to the grinning class and she smiled sweetly, for she too, O Best Beloved, was of that class and she had beaten time most *especially* carefully and waved her arms most gracefully.

So, Best Beloved, that is why you hear the class of 1910 singing most sweetly on spring evenings, because it has the Singing Magic for always and always and always.

[4] This tendency to appear clothed in a diaphanous white material appears frequently in the various manuscripts, and is a source of perplexity to archeologists. It is impossible to reconcile this practice with the sort of climate which scientists declare to have existed at this time.

LEGEND

Photo by G. L. Abell

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These pictures, ascertained beyond a doubt to be those of the members of the tribe, were found, strangely enough, in a studio some fifteen miles distant from the settlement.

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Keota, Ia.

Morrill, May E.
25 Elliott Street, Exeter, N. H.

Mosenfelder, Jeannette
Commonwealth Avenue, Brookline, Mass.

Nevin, Dorothy
Riverton, N. J.

Oak, Gertrude E.
149 Cedar Street, Bangor, Me.

Orr, Louise M.
40 Henry Avenue, Pittsfield, Mass.

Otis, Annie M.
6120 McCallum Street, Germantown, Pa.

Paterson, Sarah R.
3 George Street, Westerly, R. I.

Patten, Alice O.
1011 Virginia Avenue, S. W., Washington, D. C.

Pattison, Emma G.
Evanville, Washington Co., N. Y.

Perry, Eleanor F.
231 West Twelfth Street, Oklahoma, Okla.

Phillips, Louise B.
360 Main Street, Lewiston, Me.

Platts, Catharine N.
Holbrook, Mass.

Prescott, Ethel B.
226 Essex Avenue, Narberth, Pa.

Rabbitts, Frances
34 Rue Langier, Paris, France

Rebstock, Helen E.
939 Cumberland Street, Lebanon, Pa.

Richardson, Dorothy
1611 Talbott Avenue, Indianapolis, Ind.

Robertson, Ruth
Zanesville, Ohio

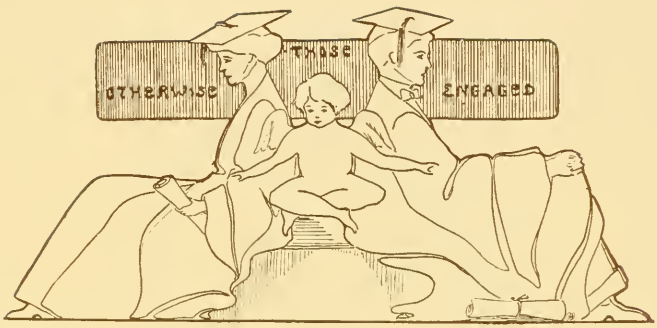
Roth, Alice M.
1134 Kinau Street, Honolulu, T. H.

Rowbotham, Margaret V.
5460 Greenwood Avenue, Chicago, Ill.

Rue, Roberta G.
Philadelphia National Bank, Philadelphia, Pa.

LEGENDA

Sanger, Harriet
168 Harper Avenue, Detroit, Mich.
Scott, Ruth B.
Wolfboro, N. H.
Seasongood, Elsie
4463 Westminster Place, St. Louis, Mo.
Shaw, Alta M.
South Weymouth, Mass.
Shaw, Margaret G.
316 North Wayne Avenue, Wayne, Pa.
Shepard, Margaret
Price Hill, Cincinnati, Ohio
Simrall, Elizabeth L.
Covington, Ky.
Sperry, Ruth S.
21 Cook Street, Waterbury, Conn.
Taylor, Natalie V.
Tenth Avenue, Melrose Park, Pa.
Troy, Mabelle R.
92 Vernon Street, Worcester, Mass.
Twining, Jessie W.
405 Fourth Avenue, Asbury Park, N. J.
Urlin, Marguerite
Grand View, Columbus, Ohio
Van Sant, Katharine A.
329 North Seventh Street, Newark, N. J.
Van Valkenburgh, Edna
Batavia, N. Y.
Ward, Annah S.
12 Hobart Street, Utica, N. Y.
Waterhouse, Margaret
Honolulu, T. H.
Welch, Grace
330 High Street., Dedham, Mass.
Welch, Isabel P.
Palatka, Fla.
Wharton, Jessie N.
Butte, Mont.
Zimmerman, Fridoline B.
1105 Acushnet Avenue, New Bedford, Mass.



Mrs. A. D. Brookfield
[Elizabeth Blish]
3733 Broadway
Kansas City, Mo.

Mrs. Garrett B. S. Wilkin
[Julia C. Cullen]
941 East Fifth South Street
Salt Lake City, Utah

Mrs. Schuyler Imbrie
[Daphne D. Dieterich]
621 Washington Street
Portland, Ore.

Mrs. Arthur C. Hallam
[Leslie C. Frame]
3821 Wyoming Street
Kansas City, Mo.

Mrs. John H. Cooper
[Nancy L. Lorenz]
119 South Fourth Street
Sunbury Pa.

Mrs. David Abrams
[Jeannette Mosenfelder]
Commonwealth Avenue
Brookline, Mass.

Mrs. Charles Taylor Shull
[Alice O. Patten]
1011 Virginia Avenue, S. W.
Washington, D. C.

Mrs. William S. Peace
[Natalie V. Taylor]
Tenth Avenue
Melrose Park, Pa.

Student Government Association

ISADORE DOUGLAS, 1910 . . . . . *President*
ELSIE WEST, 1910 . . . . . *Vice-President*
MABEL J. LEE, 1911 . . . . . *Secretary*
MARY WELLES, 1911 . . . . . *Treasurer*

Executive Board—ISADORE DOUGLAS, 1910; ELSIE WEST, 1910; KATHARINE C. MCGILL, 1910; MABEL J. LEE, 1911; MARY WELLES, 1911; IMOGENE KELLY, 1911; MILDRED KEIM, 1912.

Advisory Committee — FANNY H. LOOS, 1910; MAVIE L. SCHMIDT, 1910; HELEN GOODWIN, 1911; MARY L. HEWETT, 1911; ELIZABETH H. HART, 1912; DELIA A. SMITH, 1912; MARIE P. HILL, 1913; HELEN G. LOGAN, 1913.

College at Large — SELMA F. SMITH, 1910; RUTH M. WORDEN, 1911.

Joint Committee — CONSTANCE EUSTIS, 1911; A. KATHARINE BRIGHAM, 1912.

The discovery of these lists has given us valuable information regarding the governmental institutions of the tribe. The government seems to have been a democracy (indeed, great stress was laid on that form, though we have reason to believe that the term "democracy" was not thoroughly understood in our modern sense), under one leader, highly respected and beloved throughout the tribe.

LEGENDA

Student House Presidents

C. Bell Mapes	*College Hall*
Sarah A. Howell	*Stone*
Margaret A. Gifford	*Cazenove*
Agnes L. Gilson	*Pomeroy*
Emilie M. Ward	*Beebe*
Kate C. Keller	*Shafer*
Helen Murphy	*Norumbega*
Virginia Daniell	*Freeman*
Ruth Sapinsky	*Wood*
Lois McKinney	*Wilder*
Florence E. Wyant	*Fiske*
Virginia L. Kast	*Eliot*

Village Seniors

Florence S. MacDonald Elsie West	*Noanett*
Frances H. Kelly	*Webb*
Helen A. Platt	*Crofton*
Mary V. Libby	*8 Waban Street*
Edith E. Midwood	*32 Dover Street*
Mayde B. Hatch	*18 Belair Avenue*

LEGENDA

Christian Association

GRACE A. KILBORNE, 1910 . . . . . *President*
MARGARET H. WILBER, 1910 . . . . . *Vice-President*
ALICE PAINE, 1912 . . . . . *Recording Secretary*
NELL B. CARPENTER, 1912 . . . . . *Corresponding Secretary*
HELEN F. BENNETT, 1910 . . . . . *Treasurer*
JANE W. BUTTON . . . . . *General Secretary*

Chairman of Committees — Missionary, MISS GAMBLE; Religious Meetings, MISS MERRILL: Mission Study, LAURA L. BAUSMAN, 1911; Bible Study, MARY R. CHRISTIE, 1911; Membership, MARGARET H. WILBER, 1910; Finance, HELEN F. BENNETT, 1910; Extension, MARIA E. WOOD, 1911; Social, CONSTANCE EUSTIS, 1911; General Aid, DOROTHY MILLS, 1911; Correspondence, NELL B. CARPENTER, 1912.

This Association, though dedicated to all sorts of good works, was especially active in the training of the very young members of the tribe.

LEGENDA

Barnswallows

HELEN OWEN, 1910 . . . . . *President*
MAY SPEER, 1911 . . . . . *Vice-President*
ROSELLA M. WOODRUFF, 1912 . . . . . *Secretary*
HELEN GOODWIN, 1911 . . . . . *Treasurer*
CAROLYN A. WILSON, 1910 . . . . . *Custodian*
RIDIE J. GUION, 1911 . . . . . *Assistant Custodian*

Barne Swallowes

Manuscript No. 24

In ye mydst of thys, oure communitie, theyre ys a Barne, frequented bye a numerous societee, whyche dothe call ytselfe ye Barneswallowes. These merrie byrddes doe come and goe, aboute ones a fortenyte, whan that playes or sociales or dances are given for ye pleasur of alle. Ye Barne ys nat so large as ye easie syttynge of ye whole companie dothe demande, but ye entertynemente ys not the les plesurable for that som syt upon the flor, others stond on chaires at ye reare, and yet others peepe inne at ye wyndowes from steppe-ladders wytheoute.

Some of ye playes are wryten bye ye dramatistes among us, of whom som must wyn Fame whan they go forth from theyr Alma Mater. These playes, and others from elder lyterature ys taken, are allsoe acted by members of ye societie, and ye studentes do flock to heare them from all dyrections so that oftentymes theyr ys a verie long line wythouten the Barne, awaytyng the throwynge open of ye doors. All members of ye communitie are included in ye Barneswallowes, and yt ys theyr aym and desyre that alle shulde lyve in better acqueyntance and harmonie, for ye festyvityes at thys common meetynge place.

Note. A document of great historical interest, throwing much light on the social and dramatic organization of the time.

LEGENDA

Senior Reception [1]

Manuscript No. 25

Ye merrie Class of 1910
  Did to ye Barn repaire,
For they in hospitalitee
  Had bid the Freshmen theyre.

Nor hats nor gloves nor silken trains
  These maydens did put on,
But gowns in which to dance and play
  These seniors grave did don.

The first reception Senior Class
  Had giv'n informalee
And that 'twas more enjoyable
  These maydens did agree.

They tread a many merrie dance,
  These maydens lighte of hearte,
And all were well acquaint' when time
  Did bid them home depart.

[1] This little ballad is more of literary than of historical interest. It is supposed to refer to some private festival rather than to any celebration partaken of by the community as a whole.

Photo by G. L. Abell

LEGENDA

Photo by G. L Abell

ATHLETICS

LEGENDA

Athletic Association

Ruth Elliott	*President*
Agnes S. Roche	*Vice-President*
May S. Roberts	*Secretary*
Sarah Baxter	*Treasurer*
Mildred Keim	*Custodian*

LEGENDA

Heads of Sports

Marguerite Williams	Archery
Marie Kasten	Basket Ball
Elizabeth M. Robinson	Hockey
Margaret A. Hoyt	Rowing
Julia Collins	Running
Helen Macdonald	Tennis
Gertrude Carter	Golf

Wearers of the W

1910

Persis Conant
Isadore Douglas
Genevieve Hodgman
Marie Kasten
Frances Kelly
Helen Macdonald
Marion Mason
Katharine McGill
Jessie Neely
Elizabeth M. Robinson
Selma F. Smith
Caroline Spalding
Marguerite Williams
Elsie West

1911

Dorothy Clark
Mary Francis
Lucile Kroger
Dorothy Mills
Agnes Roche
Gertrude Rugg
Bertha Schedler
Katharine Terry

1912

Agnes Andrews
Christine Chapman
Martha Charles
May Gorham
Mary Guernsey
Margery Mackillop
May Roberts
Rosella Woodruff

LEGEND

1910 Archery Team

Gertrude Ellis . . . . . *Captain*
Marguerite Williams . . . . . *Head*

Isadore Douglas, Mildred Frost, Agnes Mann, Alice Wadsworth.

LEGION

Basket Ball Team

MARION MASON, *Captain* . . . . . *center*

BERTHA COTTRELL, MARIE KASTEN . . . . . *forwards*

GENEVIEVE HODGMAN, MARGARET SWACKHAMER . . . . . *guards*

SUBSTITUTES

DOROTHY BINNEY. HELEN BULKLEY. HELEN WALLIS.

LEGENDA

1910 Crew

Margaret Hoyt . . . . . *Head*
Edith Midwood . . . . . *Captain*

Coxswains — Meriam Carpenter, Margaret Hoyt. *Stroke* — Edith Midwood, 7 — Winifred Finlay, 6 — Lucy Bacon, 5 — Katharine Scott, 4 — Helen Owen, 3 — Edith Proctor, 2 — Ruth Elliott, *Bow* — Dorothy Dey. *Substitutes* — Hazel Rhoades, Ernestine Rhein, Esther Johnson, Elsie Jamieson.

LEGENDA

1910 Golf Team

Beatrice L. Stevenson . . . . . *Captain*
Kate Cushman . . . . . *Head*

Harriet E. Hinchliff
Gertrude Carter
Ina Castle
Marion McKinley

LEGENDA

Hockey Team

Caroline Spalding, *Captain*	*left wing*
Elizabeth M. Robinson	*center forward*
Mary F. Snyder	*right wing*
Jessie L. Neely	*right half back*
Persis Conant	*left half back*
Grace Kilborne	*left full back*
Ella Simons	*right full back*
Miriam Loder	*left inside*
Marjorie Snyder	*right inside*
Kate McGill	*center half*
Lois Fear	*goal*

SUBSTITUTES

Marion Knowles. Olive M. Lamb. Alice C. Poole. Helen Tute.

LEGENDA

Indoor Meet Team

Helen Adair
Helen Bulkley
Dorothy Dey
Margery Hoyt
Ruth Elliott
Esther Park
Helen Wallis
Edith Wilde
Florence Wiss

LEGENDA

Running Team

JULIA COLLINS . . . . . *Head*
KATHARINE S. WILBER . . . . . *Captain*

HELEN BENNETT
LOUISE DALZELL
GEORGETTE GRENIER
GRACE HENDRIE
MAUD MULLER
SELMA SMITH
MARION STRETTON
ANNIE WILLIAMS
FLORENCE WYANT

LEGENDA

1910 Tennis Team

Frances Kelly . . . . . *Captain*
Helen Macdonald . . . . . *Head*

Elsie West, Anna Gilmore, Helen Murphy, Louise Larimore.

LEGENDA

The Magic Power of Thought

Manuscript No. 26

(Found among a collection of old plays, and evidently an allegorical representation of one of the yearly festivals.)

An imaginary portrait of 1910's Field Day as it might have been but was not.

Cast

Real Enthusiast . . . . . Awarder of Medals
Esther, Regina . . . . . Queen of Violets
Buxom Belles . . . . . The Violet Basket Ball Team
Battling Beauties . . . . . The Pansy Basket Ball Team
Husky Ones . . . . . The Violet Hockey Team
Hopeful Ones . . . . . The Pansy Hockey Team
Tomboys . . . . . The Tennis Team of the Violets
Tartars . . . . . The Tennis Team of the Pansies
Hero . . . . . Among the Missing

Choruses of Violets, Pansies, Roses, and Young Green Things, Bakery Maids, and Spectators.

ACT I

Scene: A broad, damp field on a November morning.

[Enter *Queen Esther* attired like unto a violet, in starched white garnished with lavender, her crown closely resembling a Turkish fez. With her come the High-u-mucks of the tribe, and her maidens amble in her wake, singing:]

"I love my cap and gown, but, oh, you Field Day Rig," which, being interpreted, "I have a fondness in my heart for that dark and academic mark of dignity, but, oh fudge, you athletic tournament costume."

Queen Esther. "Dear girls, we are about to witness one of the gigantic struggles of history — one which shall mold precedent and tradition — one of the decisive battles of our organized existence — greater than this shall no war be, save only that the noise shall be a little louder when the muck rakers set out to cleanse the earth in its secret places.

"If our teams win it will be because of our loyalty, our enthusiasm, our cheering, *our singing*. But, dear girls, we cannot sing. I have a cold, our cheer leader has a cold, we all have colds — can any one deny it? Furthermore, the

Tetrazzini of our little state has had her breakfast only an hour ago. After a hearty meal she must rest an hour and forty-nine minutes. Enough — as a class we can't sing anyway — alas! that Step Song contest was the exception that proved it."

Mob. "Hear, hear. Piffle!" — and more of similar speed.

Queen Esther (with sudden inspiration). "What shall we do? Suffer defeat? No; I have it! Let us think, imagine, believe, know, that we can sing. Since there is no matter — I refer you to Miss Talkins' book on 'What's the Use?' — there is no song, for song does matter, but since there is thought we will *think*. Does not the number of our ΦBK keys prove that we can think? Certainly not — no; but this will be another exception to prove the rule that we ordinarily can't think.

"Let us take our places. Remember, *think* our songs of triumph and enthusiasm; spur on our teams with concentrated, evaporated, double-strength essence of pure and unadulterated *thought*.

"Look, the Buxom Belles are advancing to the sawdust ring."

[Enter the *Comely Myra* clad in white, relieved by artistic touches of yellow and burdened with rare hothouse blooms. She is accompanied by a yellow canine and followed by a procession of maidens chanting laboriously.]

"We, little athletes, bring to bear
Skill and muscles firm and fleet.
The white and yellow will be there —
Right heartily this game we'll beat.
We will not miss, for every bet
Is against the violet, is against the violet."

[And unconsciously they drift into a verse, evidently composed before Forensic Burning.]

"We, little bright eyes, bring to bear
Detective invention, nice and neat.
The white and yellow will be there —
Right knowingly their game we'll beat.
We will not miss, our only end
Is to sting 1910, is to sting 1910."

[Enter *Damosel Sunshine* robed in snowy white, bedecked in a crimson cloth of priceless worth. She has a train of radiant Roses behind her, each flourishing a weapon designed to keep flies and other insects at a respectful distance. They sing.]

"Wellesley, oh college so gay,
Your young hopefuls cheer once and again;

May we all learn points from the play
Of dear 1910, of dear 1910.

" Wellesley, oh college distressed,
The young hopefuls are true always to thee;
' Germ free Sophomores ' are best
Not just to pose, but to be."

[Still singing they take their places around the arena. Enter *Migit Cousin* in white and green. Having but recently arrived, the Young Green Things wear bonnets. *Migit Cousin* looks about her and not seeing the fabled stars of tradition, neither E. Bixby, S. Soffel, nor D. Fuller, she sings —]

" Where, oh where, are the former herowines?
Where, oh where, are the old-time paragons?
Where, oh where, are the last year victorines?
Safe in their happy homes.

" They've gone out from these strenuous playtimes,
They've gone out from this dangerous exercise,
They've gone out from these maudlin joytimes,
Safe now in domestic bliss."

(*Curtain*. Since there is none, forget it.)

ACT II

Scene 1: Scene and setting the same as Act I. One minute and a quarter has elapsed. As the *Buxom Belles* and the *Battling Beauties* take their positions upon the field the *Violets* think they sing lustily —

" You ask us who'll win this Field Day —
(Poetic license — nobody did ask).
We don't know what others would say —
(P. L. again — indeed, we do know!)
But 'twill be Nineteen ten —
In tennis and hockey and ball
The Seniors are winning them all.
(How you do run on!)
We're showing to you what our class can do —
The Seniors are winning Field Day."

Whistle blows. The *Buxom Belles* and the *Battling Beauties* leap toward each other. A fierce and mighty struggle ensues.

Ha, ha! the *Belles* have made a basket. He, he! the *Beauties* have tied them. Not so, the *Belles* have scored on a foul. *Mais oui*, so have our little friends, the *Beauties*. Breathless silence and suspense, then a " ha ha " for the *Belles*.

Hark, hark! the whistle blows! The first half is over. Deafening applause. The others, because of this temporary state of hardness of hearing, are unable to discern that no sound comes from the moving lips of the Violets, who think they sing —

" On the field the Violet's honor
Valiant teams uphold.

[On this smooth and velvet turf the modest, shrinking little blossom's reputation stalwart aggregations maintain aloft — Noble, noble! take this leathern medal, me boy!]

Backward sweeps the flaming crimson
[This is no place for a Harvard man].
Backward, too, the gold.
See us making goals and baskets,
Adding to our score —
Just watch us play, for we win to-day
As we have won before.
[How you do rub in that time you beat 1909!] "

Again the whistle.

The game is called once more. The fearful struggle is renewed, but silent song has triumphed. The *Buxom Belles* add score to score until a magnificent total has been attained. In the very middle of their phenomenal success that silver-tongued whistle blows again, and the party is over, all but the shouting. The *Belles* are borne off the field to be rewarded temporarily by the lunch-basket maids.

Scene 2: A neighboring part of the field.

[Enter the *Husky Ones* and the *Hopeful Ones*, clad in picturesque ballet costumes and armed with curved sticks.]

The game is called. At once both sides begin to tear up the turf with hearty strokes — though I have been told it is not the object of the game. Now and

anon, for diversion, they beat each other's shins fiercely; and occasionally, missing an ankle, some one would send the ball speeding down the field while all rushed in mad pursuit. Many fall and writhe upon the muddy earth, but their agile sisters leap their prostrate bodies, and, with nerves strained finer than 110 Corticelli's spool cotton, they continue the soulful struggle. Courage, Amazons, the game is young!

But where is the ball? Ha, ha! while you squint in vain for it upon the field, the umpire has found it beyond the goal our Husky friends attack. You got there by mistake, but, hockey ball, you got there just the same.

Fight on, fight on, gallant girls!

A voice from the side lines. "Time."

O Silent Song, Thought in Song, Song in Thought, you have won again!

Scene 3: Another part of the field, situated in a manner to make observation difficult.

The *Tomboys* and the *Tartars* are at work. The betting is even. Breathless suspense. At last, to the admiration of the assembled choruses, the *Tomboys* win. They shake hands with the sturdy *Tartars* over the natty net. Cheers and applause.

The Violets think violently —

"In running and hockey we're winning again
(Who said running?)
In tennis and basket ball — hurrah for Nineteen ten!
We're proud of our teams, girls,
They're winning Field Day,
So rally now and cheer our Nineteen Ten."

Grand Finale. A medley by all closes the act.

Everybody says at once:

[Cheer] "Rah, rah, rah!"
[Exclamation] "Aren't you tickled to death!"
[Song] "Cheer up, Juniors, don't be —"
[Exclamation] "Happy? — well!"
[Cheer] "1910 Field Day, 1910 Field Day"
[Remark] "Did you ever see Liz play better?"
[Inquiry] "Will she get her 'W'?"

[Song] "So give them a cheer."
(More can be furnished upon inquiry.)
Effect, — r-r-r-r-p-p, br-r-r-b-b — very loud.

ACT III

Scene: Still another part of that same field. Woods in background and a blue-covered table in center, upon which stand many silver cups.

[*Real Enthusiast* is discovered in center of late combatants.]

Real Enthusiast (speaking courteously).

"Greetings to you, gentle friends.
Our sport must make amends
For lack of comfort and choice seats
Such as some prepare for feats
To be witnessed by a throng
Such as this. We hope no wrong
Has been done you by the dew
Which does linger with us, too.

"But I perceive your impatience. Let us lay courtesy and lit'ry English on the table. As you know, the Violets have won Field Day. To you, Queen Esther, belongs this stunning cup. It is warranted quadruple plate and is guaranteed for twenty-one years and six months. At the expiration of the guaranty there will be a coat of sentiment about it which the class baby can remove with Dutch Cleanser. By this time she will have learned the value of the said cleanser and cure-all through contact with the kitchen sinks in the Student Building.

"The other cups, though less in size, are equal in quality and guaranty, and are to be awarded to the winning team in each sport. But your greatest interest, I know, is in this little pile of blue felt here, worth, actually, about nine cents in its present condition. Here, for perhaps the only time, we have found something which is priceless, though without commercial value, which is not protected by copyright nor patent and yet is never counterfeited nor stolen. Behold the 'W.'

"Who will get these trophies? Your friends, your roommate, your rival. Why will they get them? For health, skill, and discipline. Am I not as healthy? Yes, indeed! Is my discipline not good? None better! Is my skill

then so inferior? Not more so than some of them! But some one had to get the 'W,' and some one had to get the experience. And in this new democracy, why not rejoice that your sister got what you were expecting? There have to be some surprises, or what would I do to furnish excitement?

"If this didn't happen to be your last chance, you could be a pet next year, too, — perhaps.

"And now to the victors, my heartiest congratulations! Thank you."

[Applause. *Violets* chant.]

"Violet has won the day
And her method now is sought;
It was not by gallant play,
It was but the power of thought.

"Would you know our reason,
Thinking is no treason,
For — they're doing that this season."

[Hasty exit of all in direction of luncheon.]

Photo by G. L. Abell

LEGENDA

College Settlements Association, Wellesley Chapter

Dorothea Taussig, 1910	*President*
Mary P. Ingalls, 1910	*Vice-President*
Anna Sener, 1911	*Vice-President*
Louise Walworth, 1912	*Vice-President*
Suzanne Smith, 1913	*Vice-President*
Beatrice L. Stevenson, 1910	*Secretary and Treasurer*
Dorothea Lockwood	*Faculty Member*

LEGENDA

The Legenda

Ruth A. Crossman . . . . . *Editor-in-Chief*
Ella I. Simons . . . . . *Art Editor-in-Chief*
Elizabeth H. Snyder . . . . . *Associate Editor*
Louise A. Ruddiman . . . . . *Business Manager*
Justine Iddings . . . . . *Assistant Business Manager*

Literary Editors — Mary M. Buffington, Lucy E. Cook, Dorothy Hazeltine, Mary F. Snyder.

Art Editors — Margaret Goodrich, Helen Macdonald.

We have been unable to arrive at a satisfactory conclusion with regard to the publications of this board. Several copies of the book known as Legenda are still in existence, but the contents are absolutely unintelligible to us, apparently quite unconnected with the events of the tribe.

LEGENDA

The Wellesley Magazine

EMMA L. HAWKRIDGE, 1910 . . . . . *Editor-in-Chief*
MARGARET MURPHY, 1910 . . . . . *Associate Editor*
ELIZABETH NOFSINGER, 1910 . . . . . *Business Manager*

Literary Editors — ELEANOR T. HORNE, 1910; RUTH SAPINSKY, 1910; CORINNE L. CRANE, 1911.

Managing Editors — ALICE PORTER, 1910; RIDIE J. GUION, 1911; FRANCES GRAY, 1912.

(See Manuscript No. 16, Note 1.)

LEGENDA

Directions to be Followed in Case of a Flood

(The following fragments are reproduced from bits of mural decoration found in the various halls.)

I. Upon seeing the flood:

A. Turn up the ends of all couch covers and roll up rugs, placing them on the bureaus.

B. Use vacuum pumps.

C. Send your roommate to telephone to the President, or, in case the wires are down —

1. Remove all valuable statuary to the zoölogy laboratory or some other lofty situation.

2. In case of a serious flood only, telegraph the Boston *Herald.*

The alarm: Five shrieks and a splash from your next-door neighbor.

II. Upon hearing the alarm:

A. Follow same instructions with regard to couch covers and rugs.

B. If possible, don a bathing suit.

C. Then turn off all the lights.

D. Listen, and if you don't hear anything,

1. Take a high dive from fifth-floor center.

2. Swim directly to the nearest telegraph pole.

It is considered a misdemeanor to don bathing suits except in case of flood.

Photo by G. A. Abell

LEGENDA

Important Notice

(Not to be reread)

Care of Buildings

I. Students will be held liable for injury to college property, whether occurring through their agency or that of their roommates. The occupants of rooms will be held responsible for all proctoring within the rooms.

II. No furniture should be suspended from the ceiling. All superfluous furniture may be kept under the bed. Students who have no space for their morris chairs may exchange these for folding camp chairs by applying to the Students' Aid Committee. Pictures and statuary must be suspended from the picture molding only.

III. Chafing dishes of combustible material are prohibited.

IV. Long draperies must be so tucked up as to protect them from the inundations of the radiator.

V. Any use of dynamite, gunpowder, vitriol, or any similar destructive substance is strictly prohibited.

VI. Radiators will pound and leap when

1. Both valves are open.
2. Both valves are closed.

When turning the heat on, it is often necessary to place a bucket beneath each valve. Students are required to furnish their own buckets.

Photo by G. A. Abell

LEGENDA

That Psyche

(A miscellaneous bit of poetry.)

"ARE you that classic Psyche?" I inquired;
"That graceful head-dress of the ancient Greeks?
(Yet is your semblance to our eyes preserved
On marble Venus or Diana fair.)
What monumental structure have we here?
Projecting quite a half a foot behind,
Impaled by amber spikes, and at the sides
These flaunting burlesques of the sausage-maker's art —
Poor exiles, captive on a foreign strand —"

"Are you that Psyche?" (This time I implored.)
"At first a modest puff appeared, but now
A mass of coils and braids confuse the eye
'Til one can scarce distinguish which is switch.
Disturber of the traffic that you are!
Blot on the landscape, you obscure my view!
Flamboyant symbol of a senseless age
When architecture thrives upon the head!
You were that Psyche, and WHAT are you now?"

Photo by G. A. Abell

MUSICAL CLUBS

Since the tribal government prohibited noise except during a few hours of the day, one building was set apart where the members of the tribe could go at any time to make any kind of a noise, or to make several noises at once. The frequenters of this noise-hall (known in the tribal language as *musichall*) soon divided into small groups, the members of each group all agreeing to make the same kind of noise. I have given here the lists of these members, interesting to us because of the quaintness of the custom.

LEGENDA

The Wellesley College Choir

1909–1910

HAMILTON C. MACDOUGALL . . . . . *Choir Master*
C. BELL MAPES, 1910 . . . . . *Chorister*
GERTRUDE R. RUGG, 1911 . . . . . *Assistant Chorister*
EDITH SWEETSER, 1910
ELIZABETH ROBINSON, 1911 } . . . . . *Librarians*

First Sopranos

NELL CARPENTER, 1912
HARRIET COMAN, 1911
GLADYS EARLE, 1911
ELIZABETH GRIFFITH, 1912
GRACE KILBORNE, 1910
C. BELL MAPES, 1910
HARRIET MARSTON, 1911
BELLE MURRAY, 1911
PERSIS PURSELL, 1911
ALICE L. SMART, 1911

Substitutes

RUTH HYPES, 1913
MARGUERITE LAUTENBACH, 1913
FLORENCE SIEBER, 1913

LEGEND

Second Sopranos

Helen Bennett, 1910
Louise Eppich, 1913
Catharine Hunter, 1911
Ruth Mulligan 1911
Esther Park, 1910
Alice Porter, 1910
Gertrude Rugg, 1911
E. F. Strecker, 1910
Dorothy Summy, 1912
Magdaline Tillson, 1911

Substitutes

Eltinge Brook, 1913
Mary Colt, 1913
Alice Paine, 1912

Altos

Betty Barrow, 1910
Dorothy Binney, 1910
Helen Cross, 1912
Helen Goss, 1912
Eleanor Hall, 1912
Ella Lownsbery, 1911
Josephine Pitman, 1912
Helen R. Platt, 1910
Marjorie Snyder, 1910
Maria E. Wood, 1911

Substitutes

G. Streeter, 1912
Berenice Van Slyke, 1913
Dorothy Welch, 1913

LEGENDA

Glee Club

Dorothy Binney . . . . . *Leader*
Marjorie Snyder . . . . . *President*
Helen Bennett . . . . . *Pianist*

First Sopranos

Mary Colt, 1913
Harriet Coman, 1911
Helen Eaton, 1912
Ruth Hypes, 1913
Alice Leavitt, 1910
Belle Murray, 1911

Second Sopranos

Madeline Austin, 1912
Irma Bonning, 1910
Grace Kilborne, 1910
Ruth Mulligan, 1911
Gertrude Rugg, 1911

First Altos

Dorothy Binney, 1910
Josephine Pitman, 1912
Lucy Roberts, 1912
Ruth Rodman, 1912

Second Altos

Carol Prentice, 1913
Ethel Rhodes, 1910
Marjorie Snyder, 1910
Berenice Van Slyke, 1913
Madalene Tillson, 1911

LEGENDA

Wellesley College Mandolin Club

Ruth L. Blacker, 1910 . . . . . *Leader*
Marion Kinne, 1911 . . . . . *Assistant Leader*
Alice R. Porter, 1910 . . . . . *Manager*

First Mandolins

Ruth L. Blacker
Dorothy A. Baldwin
Esther H. Dow
Ruth A. Grinnell
Edith Haley
Marion Kinne
Alice F. Morton
Mildred M. Wilson
Florence S. Wiss

Second Mandolins

Ruth Blaisdell
Catherine Brown
Eleanor S. Hall
Lili M. Zimmerman

Third Mandolins

Gretchen Harper
Artus James

Guitars

Ina Castle
Marion Johnson
Carrie Longanecker
Florence Mallory
Alice R. Porter
Maxey Robeson
Gladys Thayer

Violin

Helen Adair

Tenor Mandolas

Alberta Peltz
Anne Williams

Banjos

Dorothy Clark
Marion Shoemaker
Lillian Symonds

LEGENDA

The Wellesley College Orchestra

1909–1910

Mr. Albert T. Foster, *Conductor*

First Violins

Helen M. Adair, 1910
Madeline Austin, 1912
Elsa Field, 1913
Evelyn Gough, 1913
Ruth A. Grinnell, 1911
Jessie L. Neely, 1910
Carol S. Prentice, 1913
Helen Rowley, 1910
Mary Welles, 1910
Edith M. Wilson, 1913

Second Violins

Margaret Burr, 1912
Dorothy Dey, 1910
Bernice B. Dunning, 1912
Miriam Ellis, 1911
Constance Eustis, 1911
Gretchen B. Harper, 1910
Tilla McCarten, 1913
Bertha M. Warren, 1911

'Cello

Elinor Farrington, 1912

Bass

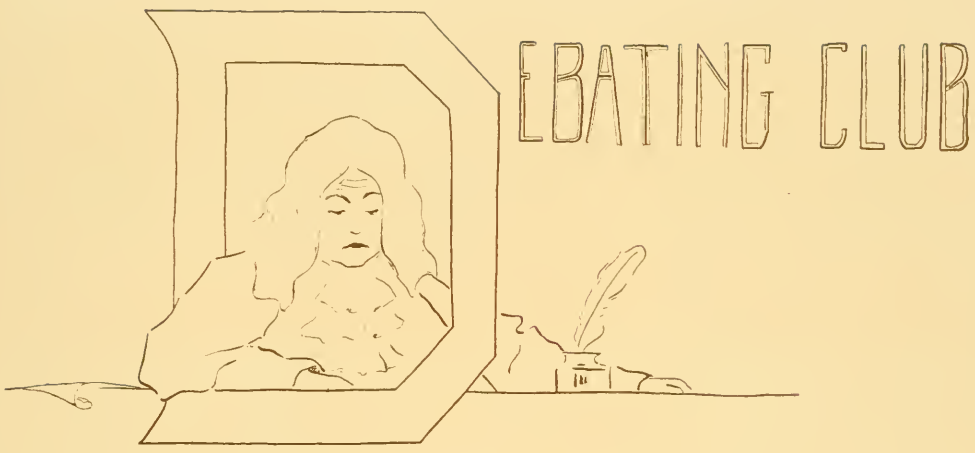
Edith Sweetser, 1910

Piano

Katharine C. McGill, 1910
Elizabeth K. Hubbard, 1911 (Substitute)

Custodian

Helen Rowley, 1910



M. Carol Scott, 1911 . . . . . *President*
Helen Paul, 1911 . . . . . *Vice-President*
E. Maxcy Robeson, 1911 . . . . . *Secretary-Treasurer*
Mary Burd, 1912 . . . . . *Corresponding Secretary*

Board of Directors

Ruth Crossman, 1910 Hortense Peters, 1911 Dorothy Deemer, 1912

Apart from the noise-clubs, there were various other clubs, the members grouping themselves according to rules not clearly understood by us.

Deutscher Verein

Florence Wiss, 1910	*President*
Alma L. Mosenfelder, 1911	*Vice-President*
Dorothy Dey, 1910	*Treasurer*
Mary E. Warren, 1911	*Secretary*
Margarethe Müller	*Faculty Member*

Alliance Francaise.

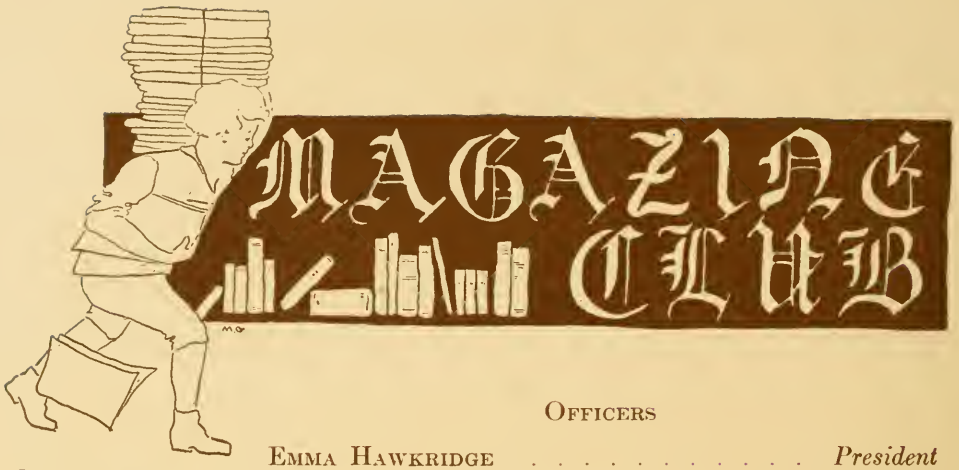
Marguerite L. Stalknecht, 1910 . . . . . *President*
Dorothy D. Bridgman, 1910 . . . . . *Vice-President*
Dorothy Straine, 1911 . . . . . *Secretary*
Laura K. Dalzell, 1911 . . . . . *Treasurer*

Advisory Committee — Mme. Colin; Dorothy Dey, 1910; Alma L. Mosenfelder, 1911; Dorothy Applegate, 1912.

Circulo Castellano

Virginia Daniell, 1910 . . . . . *President*
Florence A. Mallory, 1910 . . . . . *Vice-President and Treasurer*
Margaret Abbott, 1910 . . . . . *Secretary*

Advisory Board — Carolina Marcial; Mildred E. Otis, 1910; Bertha Blodget, 1911.



OFFICERS

EMMA HAWKRIDGE . . . . . *President*
CORINNE CRANE . . . . . *Secretary*

Members

IN FACULTATE

ELIZABETH MANWARING

1910

MARGARET COCHRANE
LUCY COOK
RUTH CROSSMAN
ISADORE DOUGLAS
GEORGETTE GRENIER
EMMA HAWKRIDGE
ELEANOR HORNE
MARGARET MURPHY
ELIZABETH SNYDER
MARJORIE SNYDER
MARY SNYDER
RUTH SAPINSKI

1911

MARY CHRISTIE
CORINNE CRANE
DOROTHY MILLS
KATHERINE PARSONS

Versifiers Club

ELIZABETH MANWARING . . . . . *Leader*

CORINNE CRANE, 1911
ISADORE DOUGLAS, 1910
IMOGENE KELLY, 1911
KATHERINE PARSONS, 1911
MARJORIE SNYDER, 1910

Scribblers Club

Emma Hawkridge . . . . . *Head*

Members

IN FACULTATE

Miss Lockwood — Miss Holt

Mrs. McGee

1910

Lucy Cook — Ruth Sapinski

Isadore Douglas — Beatrice Scott

Emma Hawkridge — Mary Snyder

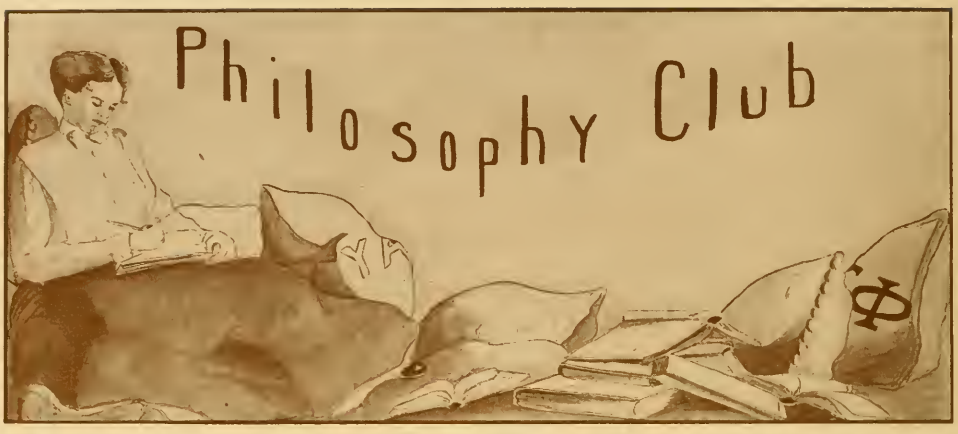
Eleanor Horne — Carolyn Wilson

1911

Corinne Crane — Ruth Evans

Beulah Gray — Dorothy Mills

Katherine Parsons



DOROTHY M. HAZELTINE, 1910 . . . . . *President*
MARY W. CALKINS . . . . . *Vice-President*
HELEN PAUL, 1911 . . . . . *Secretary-Treasurer*

LEGENDA

The Alumnæ Association

Ruth S. Goodwin, 1898 . . . . . *President*
Ruth W. Lathrop, 1883 . . . . . *Vice-President*
Jennie R. Beale, 1896 . . . . . *Recording Secretary*
Linda S. Hires, 1903 . . . . . *Corresponding Secretary*
Anna Palen, 1888 . . . . . *Treasurer*
Mary G. Ahlers, 1888 . . . . . *Alumnæ General Secretary*

Graduate Club

Florence Risley, 1905 . . . . . *President*
Alice C. Brown, 1908 . . . . . *Vice-President*
Mabel A. Stone, 1907 . . . . . *Treasurer*
Jane S. Hall, 1908 . . . . . *Secretary*

Alexander, Marian
Bates, Evelyn
Blake, Harriet
Brown, Alice
Button, Jane W.
Chandler, Anna
Cook, Helen D.
Cummings, Eleanor
Daley, Mary
French, Helen
Fuller, Ernestine
Goldring, Winifred
Haley, Adelaide
Hall, Jane
Hewitt, Julia
Hill, Frances
Holt, Carrie
Ingersoll, Ruth
Jenison, Louise
Lee, Mabel
Lippincott, Bertha
Mann, Dorothea
Nichols, Helene
Nickerson, Rhoda
O'Leary, Helen
Raeder, Ruth
Richards, Gertrude
Risley, Florence
Sawtelle, Leslie
Sawtelle, Margaret
Severin, Theresa
Sibley, Lena
Stone, Mabel
Weed, Lilla
Welch, Laura
Willis, Ruby
Woodward, Sarah

LEGENDA

Phi Beta Kappa Eta Chapter of Massachusetts

Organized November 14, 1904

Officers

KATHARINE M. EDWARDS, Ph.D., Cornell, 1888 . . . . . *President*
MARGARET P. SHERWOOD, Ph.D., Vassar, 1886 . . . . . *Vice-President*
MABEL E. HODDER, M.A., Syracuse, 1895 . . . . . *Secretary*
CLARENCE G. HAMILTON, M.A., Brown, 1888 . . . . . *Treasurer*

Honorary Member

President CAROLINE HAZARD, M.A., Litt.D., LL.D.

Active Members

IN FACULTATE

EDWARD E. BANCROFT, M.A., M.D., Amherst
KATHARINE LEE BATES, M.A., 1880
LOUISE FARGO BROWN, Ph.D., Cornell, 1903
†JOSEPHINE M. BURNHAM, Ph.B., Chicago, 1901
ELLEN LOUISE BURRELL, B.A., 1880
MARY SOPHIA CASE, B.A., Michigan, 1884
ANGIE CLARA CHAPIN, M.A., Michigan, 1875
HELEN DODD COOK, Ph.D., 1905
ELEANOR A. MCGAMBLE, Ph.D., Cornell, 1889
ALICE HASKELL, M.A., Barnard, 1906
†ADELINE BELLE HAWES, M.A., Oberlin, 1883
ELIZA H. KENDRICK, Ph.D., 1885
LAURA E. LOCKWOOD, Ph.D., Kansas, 1891
†ANNIE SYBIL MONTAGUE, M.A., 1879
HELEN A. MERRILL, Ph.D., 1886
ELLEN F. PENDLETON, M.A., 1886
CHARLOTTE F. ROBERTS, Ph.D., 1880
MARTHA H. SHACKFORD, Ph.D., 1896
ROXANA H. VIVIAN, Ph.D., 1894

IN URBE

Rev. EDWARD A. BENNER, B.A., Amherst, 1869
CHARLES S. BROOKS, B.A., Amherst, 1863
MARION PELTON GUILD, B.A., 1880
Rev. W. W. SLEEPER, Amherst, 1878

Resident Graduates

HELEN S. FRENCH, B.A., 1907
WINIFRED GOLDING, 1909
LOUISE I. JENNISON, B.A., 1908
RUBY WILLIS, B.A., 1909

Class of 1910

DOROTHY DEY
DOROTHY HAZELTINE
EMILIE WARD

† Absent on leave.

LEGENDA

Student Volunteer

Frances Gray . . . . . *Leader*
Ella Lownesberry . . . . . *Secretary*

1910

Grace Kilbourne

1911

Letitia Burke — Elizabeth Hubbard
Elizabeth Coan — Mildred Jenks
Harriet Finch — Margaret Landes
Eleanor Franzen — Clara Leach
Ella Lownesberry

1912

Frances Gray — Irene Knebel
Edith Willson

1913

Ruth Williams

Faculty

Helen French — Theresa Severin

Equal Suffrage League

Corinne Crane . . . . . *President*
Miss Pope . . . . . *Vice-President*
Helen Beagle . . . . . *Secretary-Treasurer*
Miss Woodward . . . . . *Graduate Director*
Rena Rowell . . . . . *Senior Director*
Leah Bleazby . . . . . *Junior Director*
Sally Bott . . . . . *Sophomore Director*

Consumers' League

Louise C. Whitaker, 1910 . . . . . *President*
Marion F. Jewett, 1908 . . . . . *Secretary-Treasurer*
Hortense Colby, 1910 . . . . . *Corresponding Secretary*

Advisory Board — Edith S. Tufts, Faculty Member; Marie L. Kasten, 1910 Member; Helen Slagle, 1911 Member; Elinor Farrington, 1912 Member.

LEGENDA

SOUTHERN CLUB

JANE F. GOODLOE . . . . . *President*
DOROTHY VISSMAN . . . . . *Vice-President*
ALLENE B. POWER . . . . . *Secretary*
IDA H. ROBERTS . . . . . *Treasurer*

HODE ISLAND CLUB

ETHEL WEBSTER . . . . . *President*
MARGARET FULLER . . . . . *Secretary*

AINE CLUB

CAROLINE VOSE, 1910 . . . . . *President*
KATHERINE BUFFUM, 1911 . . . . *Vice-President*
BEATRICE BERRY, 1912 . . . . . *Secretary*
FLORENCE TALPEY, 1912 . . . . . *Treasurer*

Pie Eaters

Winifred Finlay	*Pieman*
Margery Hoyt	*Simple Simon*

1910	1911
Betty Barrow	Ridie Guion
Winifred Finlay	Catherine Hunter
Harriet Hinchliff	Mayes Martin
Margery Hoyt	Katherine Terry
Mary P. Ingalls	Ruth Worden

1912

Elinor Farrington

Consumers

Helen Platt	*President*
Helen Macdonald	*Vice-President*
Esther Randall	*Secretary*
Blanche Decker	*Chief Cook and Bottle Washer*
Persis Pursell	*First Member*
Marjorie Moore	*Second Member*
Mable Lee	*Third Member*
Annette Gano	*Fourth Member*

Here at all Seasons Ye Undergraduates give entertainment to Their Friends - Their Families - and — Themselves - nor does Ye Unscholastic Wayfarer fail to find Welcome

The Wellesley Inn

"At Yule Tide" Ye Spirit of Holiday Fun doth — prevail — Come hither and bring Thy "Fellows"

AGORA

Officers

Mary P. Ingalls . . . . . *President*
Caroline E. Vose . . . . . *Vice-President*
Helen M. Adair . . . . . *Recording Secretary*
Florence S. MacDonald . . . . . *Corresponding Secretary*
Katherine L. Johnson . . . . . *Treasurer*
Katherine U. Williams . . . . . *Custodian*
Isabel F. Noyes . . . . . *Editor of the "Agora"*
Lulu B. Dilman . . . . . *Sergeant-at-Arms*
Sarah Baxter . . . . . *Keeper of the Records*
Helen F. Bennett, Helen Paul, Sara F. Tupper . . . . . *Executive Committee*

Members

IN FACULTATE

Emily Greene Balch
Mary Whiton Calkins
Katharine Coman
Miriam Hathaway, 1897
Alice Vinton Waite
Lillie Weed, 1902

1910

Helen Adair
Helen Bennett
Gertrude Ellis
Margaret Hoyt
Mary P. Ingalls
Katherine Johnson
Grace Kilbourne
Florence MacDonald
Mary Root
Marie Schmidt
Marguerite Stallknecht
Dorothy Vissman
Caroline Vose

1911

Sarah Baxter
Corinne Crane
Miriam Dietz
Lulu Dilman
Grace Frazer
Ellen Longanecker
Margaret Newton
Isabel Noyes
Helen Paul
Anne Ray
Sara Tupper
Mary Welles
Dorothy Williams

1912

Elinor Farrington

LPHA KAPPA CHI

Officers

ALICE L. ATWOOD, 1910 . . . . . *President*
MARY BUFFINGTON, 1910 . . . . . *Vice-President*
MIRIAM DE LONG, 1910 . . . . . *Recording Secretary*
LUCY R. BACON, 1910 . . . . . *Corresponding Secretary*
HELEN BULKLEY, 1910 . . . . . *Treasurer*
CAROLINE FLETCHER
RUTH B. FLETCHER, 1910 } . . . . . *Executive Committee*
MARGARET GIFFORD, 1910 }
FLORENCE S. WISS, 1910 . . . . . *Custodian of the House*
ALICE E. FOSTER, 1911 . . . . . *First Factotum*
VERA M. LEGG, 1911 . . . . . *Second Factotum*

Members

IN FACULTATE

ANGIE CLARA CHAPIN
CAROLINE R. FLETCHER
FLORENCE E. HASTINGS
ADELINE BELLE HAWES
FLORENCE RISLEY
ALICE WALTON

1910

ALICE L. ATWOOD
LUCY R. BACON
IRMA BONNING
MARY BUFFINGTON
HELEN BULKLEY
MILDRED CLARK
MARGARET COCHRANE
MIRIAM DE LONG
RUTH B. FLETCHER
MARGARET GIFFORD
MARGARET GOODRICH
GERALDINE HAINES
EMMA HAWKRIDGE
ENID B. JOHNSON
MAUD MULLER
ETHEL RHOADES
LOUISE A. RUDDIMAN
INEZ SKINNER
FLORENCE S. WISS

1911

ANN L. BLEAZBY
HERTHA BONNING
ALICE FOSTER
HELEN GOODWIN
ALICE LANG
KATHERINE LARRABEE
VERA LEGG
LEILA MORRIS
LOU ROBERTS
MADALENE TILLSON

HI SIGMA FRATERNITY

Officers

HARRIET E. HINCHLIFF, 1910 . . . . . *President*
IVA M. CORWIN, 1910 . . . . . *Vice-President*
EMILY WARD, 1910 . . . . . *Recording Secretary*
CORNELIA A. FENNO, 1910 . . . . . *Corresponding Secretary*
CHRISTINE MYRICK, 1911 . . . . . *Treasurer*
ANNA S. KENT, 1910 . . . . . *Head of Work*
ALICE CUMPSON, 1911 . . . . . *Custodian of House*
MAY SPEER, 1911 }
MARGARET ULBRICH, 1911 } . . . . . *Marshals*

Members

IN FACULTATE

JOSEPHINE H. BATCHELDER — KATHERINE LEE BATES
ELIZABETH W. MANWARING

Associate Member

VIDA D. SCUDDER

1908

ALICE V. BROWN

1910

DOROTHY D. BRIDGMAN
MERIAM B. CARPENTER
PERSIS L. CONANT
IVA M. CORWIN
CORNELIA A. FENNO
DOROTHY M. HAZELTINE
HARRIET E. HINCHLIFF
ANNA S. KENT
MARY V. LIBBY
FANNY H. LOOS
HELEN MACDONALD
MARION A. MASON
EDITH E. MIDWOOD
ESTHER M. RANDALL
CAROLINE SPALDING
EMILIE M. WARD
ETHEL D. WEBSTER

1911

ALICE L. CUMPSON
ANNETTE GANO
BEULAH B. GRAY
CATHERINE HUNTER
HELEN JOHNSON
BIANCA E. LEGG
MAYES M. MARTIN
EMILY O. MILER
ALLENE B. POWER
ELIZABETH M. ROBINSON
MAY SPEER
HARRIET STRYKER
MARGARET E. ULBRICH
RUTH M. WORDEN

SHAKESPEARE SOCIETY

Officers

KATE CUSHMAN, 1910 . . . . . *President*
MINNIE MUIRHEAD, 1910 . . . . . *Vice-President*
KATHERINE TERRY, 1911 . . . . . *Recording Secretary*
KATHERINE MCGILL, 1910 . . . . . *Corresponding Secretary*
GRACE HENDRIE, 1910 . . . . . *Treasurer*
HELEN BESSE, 1911 . . . . . *Custodian of House*

Members

IN FACULTATE

FLORENCE CONVERSE, 1893
ELEANOR A. MCGAMBLE, 1889
SOPHIE C. HART
ELIZABETH K. KENDALL
ELIZA H. KENDRICK, 1885
DOROTHEA S. LOCKWOOD, 1908
LOUISE S. MCDOWELL
ELLEN F. PENDLETON, 1886
MARGARET P. SHERWOOD
EDITH S. TUFTS, 1885
SARAH F. WHITING
MABEL M. YOUNG, 1898

1910

DOROTHY BINNEY
KATE CUSHMAN
AGNES L. GILSON
GRACE E. HENDRIE
KATHARINE MCGILL
MINNIE S. MUIRHEAD
HELEN OWEN
MARGARET SECCOMBE
MARJORIE A. SNYDER
JEANNETTE VAIL
ELSIE WEST

1911

HELEN BESSE
MARY CHRISTIE
SUSAN DICKSON
MILDRED FRINK
RIDIE GUION
MARY HEWITT
GENEVIEVE KRAFT
LUCILLE KROGER
MABEL LEE
HARRIET MARSTON
DOROTHY MILLS
MARJORIE MOORE
MARY MORRELL
PERSIS PURCELL
DOROTHY STRAINE
KATHERINE TERRY
JEAN WEBER

TAU ZETA EPSILON

Officers

Bertha T. Cottrell, 1910 . . . . . *President*
Marjorie Merridith, 1910 . . . . . *Vice-President*
Ella Simons, 1910 . . . . . *Head of Work*
Elizabeth Myers Robinson, 1910 . . . . . *Recording Secretary*
Marion P. Mills, 1910 . . . . . *Corresponding Secretary*
Miriam Loder, 1910 . . . . . *Treasurer*
Constance Eustis, 1911 . . . . . *Keeper of House*
Helen Macartney, 1911 }
Esther Bryant, 1911 } . . . . . *Assistant Keepers*
Mary F. Snyder . . . . . *Editor of the "Iris"*

Members

IN FACULTATE

Alice V. V. Brown
Mariana Cogswell, 1890
Margaret H. Jackson
Adèle Lathrop
Margarethe Müller
Nancy M. Pond, 1893
Hetty S. Wheeler, 1902

Associate Member

Hamilton C. Macdougall

1910

Bertha T. Cottrell
Ruth A. Crossman
Grace L. Darling
Isadore Douglas
Ruth Elliott
Miriam G. Loder
Marion P. Mills
Marjorie Merridith
Elizabeth Myers Robinson
Ella I. Simons
Mary F. Snyder
Carolyn Wilson

1911

Alice Ake
Marguerite Baldwin
Esther Bryant
Patrice Butler
Euphemia Cowan
Constance Eustis
Ruth Evans
Helen Macartney
Gertrude Porter
Helen Radley
Anna Sener
Alice Waterman
Maria E. Wood

ZETA ALPHA

Officers

HESTER A. DAVIES, 1910 . . . . . *President*
SELMA F. SMITH, 1910 . . . . . *Vice-President*
LOUISE C. WHITAKER, 1910 . . . . . *Recording Secretary*
KATHARINE S. WILBOR, 1910 . . . . . *Corresponding Secretary*
KATE C. KELLER, 1910 . . . . . *Treasurer*
RUTH F. STAFFORD, 1911
MARIE RAHR, 1911 } . . . . . *Marshals*
JANE F. GOODLOE, 1910 . . . . . *Head of Work*
LUCILE E. CLARK, 1910 . . . . . *Editor of the Zeta Alpha Annual*
HAZEL HUNNEWELL, 1911 . . . . . *Assistant Editor*
MARY S. FRANCIS, 1911 . . . . . *Custodian of the House*

Members

IN FACULTATE

GERTRUDE BIGELOW, 1893
ELLEN F. BURRELL, 1880
FRANCES R. HILL, 1909
ELIZA J. NEWKIRK, 1900
CHARLOTTE F. ROBERTS, 1880
MARTHA HALE SHACKFORD, 1896

1910

BETTY P. BARROW
MARY BATES
LUCILE E. CLARK
GERTRUDE N. COOK
HESTER R. DAVIES
JANE F. GOODLOE
JUSTINE L. IDDINGS
C. BELL MAPES
HELEN A. PLATT
SELMA F. SMITH
LOUISE C. WHITAKER
KATHARINE S. WILBOR

1911

M. ALICE CHAMBERLIN
HARRIET D. COMAN
MARY S. FRANCIS
HAZEL HUNNEWELL
MARIE RAHR
CLARA SCHNEIDER
RUTH F. STAFFORD

LEGENDA

These are supposed to be the lists of certain other tribes living in the same settlement, yet not fully assimilated with the tribe of which we have been speaking.

Class of 1911

Christine Myrick	*President*
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20 Center Avenue, Plymouth, Pa.
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114 South Seventh Ave., Mt. Vernon, N. Y.
Smith, Delia A.
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Smith, G. Lucille
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Smith, Marian A.
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Snow, Rachel P.
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Staats, Marguerite L.
221 State Street, Albany, N. Y.
Stackhouse, Charlotte M.
418 Third Street, Brooklyn, N. Y.
Stickley, Marie P.
124 Hawley Street, Binghamton, N. Y.
Stinson, Helen W.
29 Jackson Street, Little Falls, N. Y.
Stone, Edith E.
15 Liberty Street, Waltham, Mass.
Stoneman, Marjory
14 Harrison Street, Taunton, Mass.
Stott, Edith V.
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36 Maple Street, Glens Falls, N. Y.
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183 Main Street, Haverhill, Mass.
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Welte, Josephine A.
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LEGION

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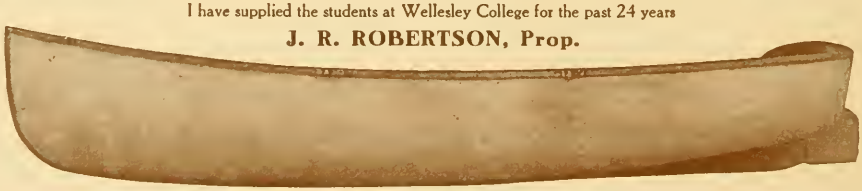

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